

PROSPECTUS.

1895-1896.



Royal Academy of Music,

TENTERDEN STREET, HANOVER SQUARE, LONDON, W.

(TELEGRAPHIC ADDRESS—COUNTERPOINT, LONDON.)

INSTITUTED, 1822.

INCORPORATED BY ROYAL CHARTER, 1830.

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HER ROYAL HIGHNESS THE PRINCESS OF WALES.

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Royal Academy of Music.

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HOYTE, WM. STEVENSON.
KIPPS, W. J., A.R.A.M.

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STEGGALL, REGINALD, A.R.A.M.

HARP.

THOMAS, JOHN, F.R.A.M. (Pencerdd Gwalia).

VIOLIN.

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BURNETT, A., Hon. R.A.M.
GIBSON, ALFRED.
PARKER, W. FRYE, F.R.A.M.
SAURET, EMILE, Hon. R.A.M.
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VIOLA.

BURNETT, A., Hon. R.A.M.

VIOLONCELLO.

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HOWELL, EDWARD, F.R.A.M.
PEZZE, A., Hon. R.A.M.
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HAUTBOY.

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SOUTTEN, B.

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FRENCH LANGUAGE.

HARTOG, ALPHONS.

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GERMAN LANGUAGE.

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MOTT, GEORGE E.

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CRAWLEY, MISS ALICE.
DAFFORNE, MISS ROSE.
STOW, MISS EDITH.

PIANOFORTE.

BOWMAN, MISS AVIS.
COATES, MISS ISABEL.

PIANOFORTE (continued).

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FLANDERS, BERNARD C.
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MOSS, MISS M. P.
PALLISER, MISS SYBIL.
PRATT, MISS EDITH.
PURVIS, MISS EDITH.
WENDT, THEOPHIL.
WEST, MISS LILY.
WHEATON, MISS EMMA.

ORGAN.

VIOLIN.

COLLINS, MISS GERTRUDE.
DAVIES, A. C. HANDLEY.
DYSON, W. H.
REED, W. H.

VIOLA.

VIOLONCELLO.

PARKER, BERTIE P.

ELOCUTION.

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SIR ALEXANDER CAMPBELL MACKENZIE, Mus. D., F.R.A.M.

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A SHORT HISTORY

OF THE

Royal Academy of Music.

THIS Royal and National Institution, founded in the year 1822, through the patriotic exertions of John Fane (Lord Burghersh), eleventh Earl of Westmorland, was opened to the public on March 24, 1823, under the direct patronage of His Majesty King George IV., whose interest in its welfare was manifested by an annual donation of one hundred guineas. One of the last official acts of the monarch was the signing, on June 23, 1830, only three days before his death, of the Charter granted to the School. His successor, King William IV., was also a Patron of the Academy, and continued the pecuniary contribution to its funds. In 1834, by his royal command, the proceeds of the Handel Festival held in Westminster Abbey, at which the students of the Academy took part in the performance of "Israel in Egypt," were divided equally between the Royal Society of Musicians, the Choral Fund, the New Musical Fund, and the Royal Academy of Music, the Academy benefiting thereby to the extent of £2,250.

Her Majesty the Queen has, since her accession to the throne in 1837, graciously continued the patronage and support extended to the Academy by her two predecessors, and, together with the late Prince Consort, honoured with her presence a Concert which was given for the benefit of the School in 1858.

The objects of the Academy, as set forth in its Charter, are "to promote the Cultivation of the Science of Music, and to afford facilities for attaining perfection in it by assisting with general instruction all persons desirous of acquiring a knowledge thereof."

During the early part of its career, "Academic" Concerts for the benefit of the Institution were given by the Directors, in which, although the celebrated artists and musicians of the day contributed largely to the programmes, the orchestral class and a few of the more prominent students of singing took part. But it is worthy of mention that, as early as 1828, the Royal Academy of Music Students

were permitted to give a Concert before King George IV. in St. James's Palace. In the same, and also in the following year, a series of Italian Operas (the vocalists as well as the orchestra being composed entirely of Royal Academy Music Students) took place in the English Opera House and King's Theatre; "*Il Barbiere*," "*L'Inganno Felice*," "*L'Italiana in Algeria*," "*Il Matrimonio Segreto*," and "*Così fan Tutte*" being the operas performed. The third and fourth performances in England of Beethoven's Ninth Symphony were given in 1835 and 1836, under the direction of Mr. Charles Lucas; also the first performance in England of Haydn's "*Seasons*." As the School developed, these performances were continued—first in the Hanover Square Rooms, and afterwards in St. James's Hall. Thus for many years the Students have been constantly before the public.

Since 1868 the number of Students has annually increased, and, as occasion demanded, additions to the building have been made. The concert room was enlarged to its present dimensions, and the lease of No. 5, Tenterden Street acquired, in 1876. Subsequently, a house in the adjoining street was taken, and again, in 1892, it was found necessary to add yet another house (No. 6, Tenterden Street) to those already occupied.

The School has, since its foundation, never failed to retain its leading position, and within recent years the educational course has been augmented by the institution of the permanent sight-reading classes; the rapidly extending operatic class; classes for ensemble practice; the students' fortnightly concerts; weekly lectures; and the addition of deportment and stage-dancing classes.

The curriculum, which includes tuition in all branches of music, and the study of elocution and languages, is comprehensive and complete.

For many years the Royal Academy of Music held Local Examinations throughout the kingdom, which were popular and lucrative. In order, however, to raise the standard of these examinations and assist the public towards the elimination of defective instruction in music, the Royal Academy of Music entered into negotiations with the Royal College of Music for combined action in the matter. These negotiations happily resulted in a union of the forces of the two institutions for the purposes of Local Examinations in Music, and the formation, in the year 1889, of the "*Associated Board*," under the Presidency of H.R.H. the Prince of Wales.

The work of the "*Associated Board*" of the two great Chartered Schools of Music has already produced excellent results. The scheme includes the Local Examination of Schools, as well as "*Local Centre*" Examinations, and has recently been extended to the Colonies.

The Academy continues its own separate Examination in London (independent of Academy Teaching) of Music Teachers and Performers. This is known as the "Metropolitan Examination." Successful Candidates at this Examination, which increases annually in popular estimation, receive Diplomas certifying to their proficiency, and are created, by the Directors, Licentiates of the Royal Academy of Music.

During over seventy years of a useful existence, the work of the Academy in the cause of musical education has been, with the assistance of many eminent musicians and lovers of music, conducted successively by its Principals, Dr. Crotch, 1823; Mr. Cipriani Potter, 1832; Mr. Charles Lucas, 1859; Sir William Sterndale Bennett, 1866; Sir George A. Macfarren, 1875; and Sir Alexander Campbell Mackenzie, 1888.

The number of Students who, up to the present time (July, 1893), have received either their complete or partial musical training within its walls is computed at nearly 6,000. The growth of the School may be estimated by the fact that whereas in the year 1823 only twenty Students were admitted, the number now under training is considerably over 500.

Past Students, many of whom have risen to positions of eminence and distinction, have, in the course of their respective careers, extended the good work, not only in Great Britain, but in the Colonies and in India; and it is a gratifying fact that the connection with their Alma Mater is rarely, if ever, severed either by the lapse of years or by the distance which may divide them. Space does not permit of the enumeration here of more than a few of those who have distinguished themselves in their profession since leaving the Academy. Amongst many others whose names are to be found in the lists of Fellows* and Associates,* the following may be mentioned: Mathilde Bauermeister, Dora Bright, Mary Davies, Kate Loder, Marian McKenzie, Julia Neilson, Charlotte Sainton-Dolby, Clara Samuel, Charlotte Thudichum, Alwina Valleria, Maude Valérie White, Hilda Wilson, Edith Wynne, and Agnes Zimmermann; H. C. Banister, Joseph Barnby, John Francis Barnett, G. J. Bennett, William Sterndale Bennett, Henry Blagrove, Frederick Corder, William G. Cusins, Ben Davies, Eaton Fanning, Edward German, Thomas Harper, W. H. Holmes, John Hullah, Charles Lucas, George A. Macfarren, Walter Macfarren, Alexander C. Mackenzie, Brinley Richards, William Shakespeare, Charles Steggall, Arthur Sullivan, Arthur Goring Thomas, John Thomas, Frederick Westlake, and Thomas Wingham.

* See pages 42 and 44.

CONSTITUTION AND GOVERNMENT.

The Academy is incorporated by Royal Charter, granted June 23, 1830, and, as provided therein, is governed by a President, four Vice-Presidents, Board of Directors, Committee of Management, Chairman, and Treasurer, all of whom are elected from among the members of the body corporate. Acting under these are the Finance Committee, the House Committee, the Principal, and the executive officials.

Membership in the Corporation is unlimited, and all classes of Subscribing Members are eligible for election on the Directorate and the Committee of Management.

For names of Honorary and Subscribing Members see pp. 47 and 51 to 56.

PRIVILEGES OF SUBSCRIBING MEMBERS.

FIRST CLASS.

Contributors of 100 guineas in one payment, or 10 guineas annually, have the privilege of being present at, and of introducing three persons to, all the Concerts, Orchestral and Choral Practices, Lectures, and Distributions of Prizes of the Institution.

SECOND CLASS.

Contributors of 50 guineas in one payment, or 5 guineas annually, have the privilege of being present, and of introducing two persons, on the occasions above-mentioned.

THIRD CLASS.

Contributors of 25 guineas in one payment, or 3 guineas annually, have the privilege of being present, and of introducing one person, on the occasions above-mentioned.

FOURTH CLASS.

Contributors of 12 guineas in one payment, or 1 guinea annually, have the privilege of being present on the occasions above-mentioned.

STUDENTS.

The Academy is open to Students of both sexes and of all ages, subject to the approval of the Principal and the passing of the Entrance Examination (see p. 11). Students consist of—

SCHOLARS,
EXHIBITIONERS,
PAYING STUDENTS.

SCHOLARSHIPS AND EXHIBITIONS.

There are sixteen Scholarships and Exhibitions in active operation at present. Several others are founded and will come into operation in due course. They are obtainable by competition only, and, except where the contrary is stated, both Students and Non-students are eligible. As a rule, they are tenable for three years; but the conditions of competition and tenure vary in accordance with the wishes of the respective founders. The holder of a Scholarship or Exhibition is, during the tenure of the same, ineligible to compete for any other Scholarship or Exhibition. The holder of a Scholarship is subject to periodical examination, and if satisfactory proof of progress be not given, the Committee may declare the Scholarship vacant, and hold a new election for the residue of the term thereof. The Scholarships and Exhibitions comprise:—

WESTMORLAND SCHOLARSHIP for Singing.

STERNDALE BENNETT SCHOLARSHIP for any branch of Music.

PAREPA-ROSA SCHOLARSHIP for Singing.

SIR JOHN GOSS SCHOLARSHIP for Organ Playing.

LADY JENKINSON'S THALBERG SCHOLARSHIP for Pianoforte Playing.

HENRY SMART SCHOLARSHIP for Organ Playing and Composition.

JOHN THOMAS (WELSH) SCHOLARSHIP alternately for Singing and Playing.

LISZT AND BACHE SCHOLARSHIP for Composition and Pianoforte Playing.

SAINTON-DOLBY SCHOLARSHIP for Singing.

MACFARREN SCHOLARSHIP for Composition.

SAINTON SCHOLARSHIP for Violin Playing.

ERARD CENTENARY SCHOLARSHIP for Pianoforte Playing.

ERARD CENTENARY SCHOLARSHIP for Harp Playing.

GORING THOMAS SCHOLARSHIP for Composition.

SIR MICHAEL COSTA SCHOLARSHIPS (Three) for Composition.

POTTER EXHIBITION for Pianoforte Playing.

HINE EXHIBITION for Composition.

The majority of these Scholarships entitle the holders to a free course of instruction during the tenure thereof. Where the Scholarship Funds are insufficient for this purpose they are applied in part payment of the Scholar's fees.

Further particulars of the Scholarships and Exhibitions are given on pp. 21 to 28.

PRIZES.

There are also the following twenty-two Memorial and other Prizes, which, with a few exceptions, are competed for annually by the Students, the Adjudicators being in almost all cases Musical Artists

not teaching in the Academy. The holder of any Prize is ineligible for future competitions for that particular prize.

STERNDALE BENNETT PRIZE for Pianoforte Playing.

PAREPA-ROSA PRIZE for Singing.

CHARLES LUCAS PRIZE for Composition.

LLEWELYN THOMAS PRIZE for Singing.

HEATHCOTE LONG PRIZE for Pianoforte Playing.

BONAMY DOBREE PRIZE for Violoncello Playing.

EVILL PRIZE for Singing.

SAINTON-DOLBY PRIZE for Singing.

JOSEPH MAAS MEMORIAL PRIZE for Singing. (Independent of the Academy.)

RUTSON MEMORIAL PRIZES (Two) for Singing.

THE WORSHIPFUL COMPANY OF MUSICIANS' MEDAL (awarded triennially).

MESSRS. TUBBS PRIZE for Violin Playing.

MESSRS. SILVANI AND SMITH PRIZE for Wind Instrument Playing (awarded triennially).

LOUISA HOPKINS MEMORIAL PRIZE for Pianoforte Playing.

MESSRS. ROBERT COCKS & Co. PRIZES (Two) for Pianoforte Playing.

GOLDBERG PRIZE for Singing.

CHARLES MORTIMER PRIZE for Composition.

NORMAN SALMOND PRIZE for Singing.

MESSRS. W. E. HILL & SONS' PRIZE for Violin Playing.

ROBERT NEWMAN PRIZE for Organ Playing.

Further particulars of the Prizes will be found on pp. 33 to 37.

PAYING STUDENTS.

Ordinary Paying Students are admitted at the commencement of each Term and Half-Term. Before entering, they are examined by the Principal or Curator.

This Examination is in no sense competitive, and persons are accepted as students provided they give evidence of careful preliminary training or of sufficient natural ability. The objects of the Examination are (1) to enable the Principal to judge as to the general fitness of a candidate for acceptance as a Student; (2) to ascertain the degree of proficiency already attained by the candidate; and (3), if accepted, to make the necessary arrangements for professors and classes.

The fee for this Examination is 1 Guinea, which amount should be forwarded, with the printed form of application for admission (obtainable from the Secretary), at least three days before the date of examination. If the applicant become a Student, this fee is considered as part payment of the entrance fee of 5 Guineas.

Students are not admitted for a shorter period than three Terms, nor, except as stated in the following paragraph, for less than the ordinary curriculum.

A limited number of Wind Instrument Students are received for a modified course of study at a proportionately lower fee. (See p. 14.)

The appointment of Students to the various Professors is left to the discretion of the Principal, who, however, as far as possible, endeavours to meet the wishes of Students in this respect.

To obtain the highest awards of the Academy, a course of at least three years' study is requisite.

At least half a Term's notice of the removal of a Student is required.

There is no limit to the age of Paying Students.

It is open to any person to assist Students by paying the whole or a portion of their fees, by subscribing to the Fund established for that purpose (see p. 56), or by founding Exhibitions, &c.

Persons residing at a distance from London may obtain information and advice respecting the Academy from any of the Honorary Local Representatives. (See list, pp. 48 to 50.)

SUBJECTS TAUGHT IN THE ACADEMY.

ELEMENTS OF MUSIC.

HARMONY AND COUNTERPOINT.

COMPOSITION.

SOLO SINGING.

SIGHT SINGING AND MUSICAL DICTATION.

CHORAL SINGING.

CHOIR TRAINING.

PIANOFORTE.

HARP.

ORGAN.

VIOLIN.

VIOLA.

VIOLONCELLO.

DOUBLE BASS.

WIND INSTRUMENTS.

OTHER ORCHESTRAL INSTRUMENTS.

ENSEMBLE PLAYING (Chamber Music).

CONCERTED MUSIC (Instrumental and Vocal).

ORCHESTRAL PLAYING.

MILITARY MUSIC.

ELOCUTION.

OPERATIC SINGING AND ACTING.

DEPORTMENT.

FENCING AND PHYSICAL DRILL.

DANCING.

STAGE DANCING.

ENGLISH.

ITALIAN.

FRENCH.

GERMAN.

† With respect to the subjects in Italics, see p. 14

Any one of the above subjects may, with the sanction of the Principal, be adopted as Principal Study. Should the branch which a Male Student selects for his Principal Study be Composition, Organ, Pianoforte, or Harp, he may be required to learn, as a second study, any orchestral instrument which the Committee may choose for him. (See Regulation II., p. 18.)

Subject to the approval of the Principal, any Student may take an additional Principal Study upon payment of the extra fee stated on p. 14.

The Operatic Class, for the study of the Lyrical Drama, is open to composers, singers, and accompanists, on payment of an additional fee. Students who discontinue their General Studies may remain in this class on payment of a fee of 3 Guineas per Term.

Lectures on the History of Music and Musicians are given weekly (on Wednesdays from 3 to 4) throughout each Term, except during the latter half of the Midsummer Term. Students and Members are admitted to these lectures without charge.

From the above list of Subjects a Student may adopt the following ordinary course of study, or such portion thereof as the Principal may approve.

CURRICULUM.

1.—Principal Study—Two individual lessons per week, of thirty minutes each, with the privilege of being present during the lessons of other Students.

2.—Second Study—One weekly lesson of one hour, partly individual, partly in conjunction with other Students.

3.—Elements of Music—One hour's lesson per week, in class.

3A.—Harmony and Counterpoint—One hour's lesson per week, in class, after passing through the Elements Class.

3B.—Composition—One hour's lesson per week, in class, after attaining the requisite grade in Harmony and Counterpoint.

4.—Sight Singing and Musical Dictation—One hour's lesson per week, in class.

5.—Choral Singing—Practice for One hour and a half per week.

6.—Elocution (For Students whose Principal Study is Singing)—One hour per week, in class.

7.—Orchestral Practice—Three hours twice per week, if sufficiently advanced.

Attendance at the above classes is obligatory, except under special circumstances and with the written permission of the Principal or Curator.

8.—Orchestral Practice (Junior Division)—Two hours per week.

9.—Ensemble Playing—Six hours per week, if approved by the Principal.

10.—Lectures on Music and Musicians—One hour per week.

Attendance at the classes numbered 8, 9, and 10 is not obligatory.

11.—Wind Instrument Students accepted under the arrangement referred to on p. 12, receive two individual lessons of thirty minutes per week on their respective instruments, one hour's lesson per week in Harmony, in class, and have the privilege of attending the Sight Singing and Ensemble Classes and Orchestral Practices.

The Subjects printed in italics in the list on p. 12 are extra to the ordinary course of study. Attendance at the classes in which they are taught is therefore optional, and an additional fee is charged to those Students who join them, with the exception that Students whose Principal Study is Singing are not required to pay the additional fee for the Elocution Class. Certain of these subjects may, however, with the sanction of the Principal, be adopted as Second Study.

FEES.

The fees payable by ordinary Students are :—

	£	s.	d.
For the Entrance Examination	1	1	0
Balance of Entrance Fee on becoming a Student	4	4	0
Tuition Fees, for ordinary Curriculum, per Term ..	11	11	0
Tuition Fees for the Curriculum set forth in par. 11 above (Wind Instruments)	7	7	0

OPTIONAL SUBJECTS.

Additional Principal Study—

One lesson per week (30 minutes)	4	4	0
Two lessons per week (30 minutes each)	7	7	0
Operatic Class (Ordinary Students)	1	11	6
„ „ (Students who discontinue all other subjects)*	3	3	0
Elocution Class †	1	1	0
Dancing	1	1	0
Stage Dancing	1	1	0
Deportment	0	15	0
Fencing	0	15	0
Italian	1	1	0
French	1	1	0
German	1	1	0
English	1	1	0

Ex-Students may re-enter without payment of the Entrance Fee.

Students who enter at the Half-Term pay half the Tuition Fees for that Term.

All fees are payable in advance.

Cheques should be made payable to the Royal Academy of Music, and crossed *London and County Bank, Hanover Square Branch*.

All remittances should be addressed to the Secretary, who alone gives official receipts.

* See Reg. V., page 18.

† Except to students whose principal study is Singing. See Reg. VI., page 19.

THE ACADEMIC YEAR.

The Academic Year runs from Michaelmas to the end of July, and is divided into three Terms of about twelve weeks each (36 weeks in all) with intervening vacations at Christmas and Easter.

TERMINAL ARRANGEMENTS, 1895-6.

The First, or Michaelmas, Term commences on Thursday, 26th September, and closes on Wednesday, 18th December, 1895.

The Michaelmas Half-Term commences Thursday, 7th November, 1895.

The Second, or Lent, Term commences on Thursday, 9th January, and closes on Wednesday, 1st April, 1896.

The Lent Half-Term commences Thursday, 20th February, 1896

The Third, or Midsummer, Term commences on Thursday, 30th April, and closes Wednesday, 22nd July, 1896.

The Midsummer Half-Term commences Thursday, 11th June.

ENTRANCE EXAMINATIONS, 1895-6.*

Entrance Examinations will be held:—

For the Michaelmas Term, Monday, 23rd September, at 10.

For the Michaelmas Half-Term, Monday, 4th November, at 2.

For the Lent Term, Monday, 6th January, at 11.

For the Lent Half-Term, Monday, 17th February, at 2.

For the Midsummer Term, Monday, 27th April, at 2.

For the Midsummer Half-Term, Monday, 8th June, at 2.

Candidates for admission as Students should obtain an Application Form from the Secretary, and remit the same, with Examination Fee (see p. 14), three days before the date of examination. They should then attend on the day of examination, bringing with them music which will exemplify their attainments in the subjects proposed for Principal and Second Studies respectively. An accompanist is provided, but applicants may bring their own if they so desire.

ANNUAL EXAMINATION OF STUDENTS.

Annually, in the Midsummer Term, every Student who has attended throughout the Academic year is required to undergo an examination in each subject of study pursued by him or her. These examinations are conducted by Boards of Examiners appointed by the Committee of Management.

* For the character of this examination, see p. 11, Paying Students, paragraph 2.

To such Students as show sufficient progress, awards are made as follows :

For Principal Studies, Harmony, Sight Singing, Elocution, and Operatic Singing and Acting—

To Students of one or more years' standing, Commendation or Bronze Medals.

To Students of two or more years' standing, who have already taken bronze medals, Silver Medals.

To Students of three or more years' standing, who have already taken silver medals, Certificates of Merit.

For Languages, Prize Books.

For Second Studies, "Honourable Mention."

REPORTS.

A report on the progress of each Student is made annually by the Professors concerned, and is transmitted by the Principal to the parents or guardians of the Student. Special reports of a similar character are made when desirable.

SUB-PROFESSORSHIPS.

All Students are taught with a view to the possibility of their becoming teachers, and, as a mark of particular distinction, advanced Students are appointed Sub-Professors and are required to give instruction in the Academy under the supervision of their own Professors. This appointment is for a period not exceeding three years, and is relinquished if the Student leave the Academy before the expiration of the period.

EXAMINATION ON LEAVING, DISTINCTIONS, &c.

On leaving the Institution, Students who have attended more than three Terms may be examined by the Principal. If the examination prove satisfactory they receive a Certificate of their qualification as teacher, performer, or both; and such Students as show special merit and ability at this examination are eligible, on the recommendation of the Committee of Management, to receive the distinction of being elected, by the Directors, Associates of the Institution, with the privilege of the use after their names of the letters, A.R.A.M. (See Regulation XIV., p. 19.)

Students who distinguish themselves in the Musical Profession after quitting the Institution may, on the recommendation of the Committee of Management, be elected, by the Directors, Associates or Fellows of the Royal Academy of Music, with the privilege of the use after their names of the letters A.R.A.M. and F.R.A.M. respectively.

No Student, nor any Past Student not being an Associate or Fellow of the Academy, is under any circumstances entitled to use these distinguishing letters.

No Student is allowed to take part in any public performance, or publish any composition, or enter into any professional engagement, without the permission of the Principal. (See Regulations XI. and XII., p. 19.)

CONCERTS AND OPERATIC PERFORMANCES.

Evidence of the progress made by the Students is given at the Fortnightly Concerts held during Term time in the Academy, and by Public Chamber and Orchestral Concerts given twice every Term in such Metropolitan Concert Hall as the Committee may select. Friends of Students and Subscribers to the Institution receive tickets for these Concerts.

From time to time since the year 1828 public performances of Opera have been given by the Students, both at the Academy and in Metropolitan Theatres. The list for the last ten years comprises selections from fifty-two operas, and the performance of four complete works. At Easter, 1893, Lortzing's "Peter the Shipwright" was performed at the Lyceum Theatre.

LIBRARY.

The Music Library, which has recently been enriched by a large number of Orchestral Scores, the gift of Messrs. Novello, Ewer & Co., is open for the use of Students, who are responsible for works which they borrow, and liable for any loss or damage of the same.

A selection of Literary Books has been presented by Mr. C. Mudie in memory of Thomas Mollison Mudie, deceased, a former Student, Fellow, and Professor. This, as well as a collection which has been from time to time presented by various donors, is open to Students under the same conditions as the Music Library.

LODGINGS FOR STUDENTS.

There is no accommodation in the Academy for resident Students. For the convenience of Parents, Guardians, and Students, a list of persons who are desirous of receiving Students as boarders, and who have given references as to their fitness and respectability, is kept. This list is open to inspection at all times, and a copy thereof will be sent to the parents or friends of intending Students on application to the Secretary.

LUNCHEONS, &c.

Arrangements are made for the supply of luncheons, teas, and light refreshments to Students, under the supervision of the House Committee and the Secretary, and, as nearly as possible, at cost price.

STUDENTS' PRACTICE.

Owing to want of space, general practice cannot be permitted at the Academy. A practice organ has, however, been erected recently for the convenience of Students, and certain rooms with pianofortes are placed at their disposal for private practice, when not otherwise required.

THE FINANCIAL YEAR. ANNUAL SUBSCRIPTIONS.

The Financial Year runs from January 1st to December 31st. Annual Subscriptions are due on January 1st. For privileges of Annual Subscribers, see p. 9.

GENERAL REGULATIONS.

- I.—All orders for the government and regulation of the Academy shall emanate from the Committee of Management, whose decisions shall be delivered through their Chairman to the different officers of the establishment.
- II.—All branches of Music shall be taught in the Academy, and Students may choose any one of these for their principal study. Should the branch for which a Male Student enters be Composition, Organ, Pianoforte, or Harp, he may be required to learn, as a second study, any orchestral instrument which the Committee may choose for him. If the branch for which a Student enters be Singing, he or she shall attend the Elocution Class. All Students shall be required to learn Harmony and (unless exempted by the Principal) Pianoforte, to attend the Sight-Singing Class, and, when competent, to take part in the Orchestral and Choral Practices, in the Ensemble and Accompaniment Classes, and in all public performances of the Academy.
- III.—The academic year shall consist of Thirty-six weeks, divided into Three Terms.
- IV.—The Course of Instruction shall include two Weekly Lessons in a Principal Study; one in a Second Study, when deemed desirable by the Principal; one in Elocution, for Singers; and the advantages of the Sight-Singing and Harmony Classes, the Ensemble and Accompaniment Classes, and the Orchestral and Choral Practices.
- V.—The Operatic Class, for the study of the Lyrical Drama, shall be open to composers, singers, and accompanists, on payment of an additional fee. Students who discontinue their General Studies may remain in this Class on payment of such fee as the Committee may from time to time determine.
- VI.—The Classes for the English, Italian, French, and German languages, and those for Elocution, Deportment, and Dancing may be attended by the Students on payment of an additional

fee for each class. Students whose Principal Study is Singing shall not be required to pay the additional fee for the Elocution Class.

VII.—Students shall be admitted at the commencement of each Term and Half-Term.

VIII.—Students shall be required, on entering the Academy, to sign an Agreement binding themselves to keep all the rules of the Academy, to obey those in authority over them, strictly to carry out the course of study appointed by the authorities of the Academy, and to attend for that purpose during at least three Terms. The Father or Guardian of a Student will be required to sign a minute of approval, appended to the Agreement, binding him to pay the fees for the said three Terms.

IX.—Students who are members of the Band or Choir shall attend all Orchestral and Choral Practices and Rehearsals; and every Student, without exception, shall attend all Public Performances, whether or not they be members of the Band or Choir. Female Students shall wear the Academic Dress (viz., a plain white dress with scarlet sash) at all Public Concerts of the Academy.

X.—As a mark of particular distinction advanced Students may be appointed Sub-Professors and required to give instruction in the Academy under the supervision of their own Professors. This appointment shall be for a period not exceeding three years, and shall be relinquished if the Student leave the Academy before the expiration of the period.

XI.—No Student shall be allowed to undertake any public engagement without the sanction of the Principal.

XII.—No Student shall be allowed to publish any Composition without the sanction of the Principal, and a copy of all Compositions published with his sanction must be presented to the Library of the Academy.

XIII.—Any infringement or violation of the Regulations, or any discreditable or improper conduct, shall subject the Student, at the discretion of the Committee, to suspension or dismissal from the Institution.

XIV.—On leaving the Academy, or during the Term next after leaving, Students may undergo an Examination. If the Examination prove satisfactory they shall receive a Certificate of their qualification. Pupils who have not studied for more than a year in the Academy shall not be considered eligible for this Examination, and applications for it shall not be received later than the next Term after a pupil leaves the Institution.

XV.—All Fees shall be paid in advance, and Notice must be given of the withdrawal of a Student.

The above General Regulations, as also all other Regulations embodied in this Prospectus, are made by the Committee of Management acting under the Charter granted by his late Most Gracious Majesty King George IV.

BYE-LAWS RELATING TO DISTINCTIONS.

MADE 6TH DECEMBER, 1887. REVISED 23RD MAY, 1895.

- A.—Students who show special merit and ability in the examination referred to in Regulation XIV. of the Committee of Management shall—upon production to the Directors of a Certificate signed by the Chairman of the Committee to that effect, and also showing that the said Students passed the said Examination on, or, as the case may be, during the term next after, leaving the Academy, or at such later date as the Directors in their discretion shall decide—receive the additional distinction of being elected, by the Directors, Associates of the Institution.

Past Students who have distinguished themselves in the musical profession, but have not passed any such examination as aforesaid, may also, upon the recommendation of the Committee of Management, be elected by the Directors Associates of the Institution.

Existing Associates of the Royal Academy of Music, and Associates elected under this rule, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.

- B.—Students who distinguish themselves in the musical profession after quitting the Institution may be elected, by the Directors, Fellows of the Royal Academy of Music.

A majority of two-thirds of the Directors present shall be necessary to the election.

The number of Fellows of the Royal Academy of Music shall be limited to one hundred.

Existing Fellows of the Royal Academy of Music, and Fellows elected under this Rule, and no other persons, shall be entitled to the use after their names of the initials F.R.A.M.

- C.—Persons who pass successfully the examinations held in London, independent of the Academy teaching, for the Licentiate'ship shall—upon production to the Directors of a Certificate signed by the Chairman of the Committee to that effect—be elected by the Directors Licentiates of the Royal Academy of Music, and shall receive diplomas signed by the Principal Music Professor and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined.

Existing Licentiates of the Royal Academy of Music, and Licentiates elected under this Rule, and no other persons, shall be entitled to the use after their names of the initials L.R.A.M.

- D.—Honorary Members appointed by the Committee of Management, in virtue of the power expressly conferred upon them by the Charter, and no other persons, shall be entitled to the use after their names of the expression "Hon. R.A.M."

The above Regulations are made by the Directors, acting under the Charter given by his late Most Gracious Majesty King George IV.

NOTE.—The Royal Academy of Music does not confer or authorise any distinctions other than those above named; and the public is cautioned against being misled by any imitation thereof.

Potter Exhibition.

Founded by subscription, 1860, as a testimonial to

CIPRIANI POTTER (1792—1871),

Principal of the Academy from 1832 to 1859.

This is open for competition annually in December by Female and Male Candidates, at alternate elections, who shall then be and shall have been Students at the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing.

The amount of the Exhibition is about £10 10s., which is appropriated towards the cost of a year's instruction in the Academy.

The next competition will be for Male Candidates.

TRUSTEES:

W. H. CUMMINGS, J. F. H. READ, and the PRINCIPAL.

Westmorland Scholarship.

Founded by subscription, 1861, in memory of

JOHN FANE, 11th Earl of Westmorland (1784—1859),

Founder of the Royal Academy of Music.

This is open for competition annually in December by Male and Female Vocalists in alternate years who must be Students in the Royal Academy of Music, between the ages of eighteen and twenty-four, and who must produce certificates of birth.

The amount of the Scholarship is about £9 9s., which will be appropriated towards the cost of a year's instruction in the Academy.

Further subscriptions towards the fund of this Scholarship will be applied to the increase of its annual value.

The next competition will be for Female Candidates.

TRUSTEES:

F. CORDER, W. H. CUMMINGS, and F. WALKER.

Sterndale Bennett Scholarship.

Founded by subscription, 1872, as a testimonial to

WILLIAM STERNDALÉ BENNETT, Kt., M.A. et Mus.D. Cantab.,

D.C.L. Oxon., F.R.A.M. (1816—1875),

Principal of the Academy from 1866 to 1875.

This is open for competition biennially in April by Male Candidates, in any branch of Music, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in general education previous to entering the musical competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

Candidates who are not already students at the Royal Academy of Music are required to pay an entrance fee of One Guinea.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

The successful Candidate is entitled to two years' free instruction in the Academy.

The next competition will be held in April, 1896.

TRUSTEES :

WALTER MACFARREN, ARTHUR O'LEARY, and H. R. EYERS.

Parepa=Rosa Scholarship.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,

EUPHROSYNÉ PAREPA-ROSA (1836—1874),

Soprano Singer.

This is open for competition biennially in April by Female Vocalists between the ages of eighteen and twenty-two years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

Each Candidate is required to pay a fee of One Guinea on entering her name.

The successful Candidate is entitled to two years' free instruction in the Royal Academy of Music.

The next competition will be held at Easter, 1896.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS, and the PRINCIPAL.

Sir John Goss Scholarship.

Founded by subscription, 1875, as a testimonial to

JOHN GOSS, Kt., Mus.D. Cantab., Hon. R.A.M. (1800—1880),

Composer, Organist of St. Paul's Cathedral, and Professor in the Academy.

This is open for competition by Chorister Boys (to be elected by the Council of the Royal College of Organists).

The holder is entitled to three years' instruction in the Academy.

The Examination is held by the Royal College of Organists.

Further subscriptions to the fund of this Scholarship will be appropriated to the increase of its annual value.

The last competition was held July 28, 1894.

TRUSTEES :

Dr. G. C. MARTIN, JOHN NORBURY, and H. Goss.

Lady Jenkinson's Thalberg Scholarship.

Founded by subscription raised by Lady Jenkinson, 1877, in memory of

SIGISMUND THALBERG (1812—1871),

Pianist and Composer.

This is open for competition biennially in December by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

Candidates who are not already Students at the Royal Academy of Music are required to pay an entrance fee of One Guinea.

The Scholarship amounts to about £20 a year, which is appropriated towards the cost of two years' instruction in the Academy.

Further subscriptions to the fund of this Scholarship will be applied to the increase of its annual value.

The next competition will take place in December, 1895, and will be for Male Candidates.

TRUSTEES :

Sir G. B. JENKINSON, Bart., SIGISMUND BRUZAUD,
and the PRINCIPAL.

Hine Exhibition.

The bequest of Miss MARY HINE (D. 1880).

The amount is about £14, which is appropriated towards the cost of a year's instruction in the Academy. It is competed for annually in December by male and female Students of the Academy under seventeen years of age at the date of Competition, and is awarded to the one who may be judged to have composed the best English Ballad, the poetry for which shall have been selected by the Committee and announced two months before the Competition.

TRUSTEES :

WALTER MACFARREN, C. STEGGALL, and FREDERICK WESTLAKE.

John Thomas (Welsh) Scholarship.

Founded by subscription, 1883, collected mainly in the Principality, by

JOHN THOMAS (Pencerdd Gwalia),

Harpist to the Queen.

This is competed for triennially in September by Vocalists and Instrumentalists of both sexes, at alternate elections, who must be under eighteen years of age and produce certificates of birth. Candidates must not be, nor ever have been, pupils of any public metropolitan Institution for musical instruction, and either they or their parents must have been born in Wales.

Each Candidate is required to pay a fee of Half-a-Guinea on entering his or her name.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music.

The next competition will be by vocalists, and will be held in 1896.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and the
PRINCIPAL.

Henry Smart Scholarship.

Founded by subscription, 1880, in memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially in September by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to about 16½ Guineas a year, which is appropriated towards the cost of three years' instruction in the Academy. In awarding this Scholarship special regard will be had to promise of excellence in Organ-playing and Musical Composition.

Candidates who are not already students at the Royal Academy of Music are required to pay an entrance fee of One Guinea.

The next competition will be by Male Candidates in September, 1896.

TRUSTEES:

JOHN CLARKE CROSTHWAITE, McCaul, THOMAS THRELFALL, and the
PRINCIPAL.

Sainton-Dolby Scholarship.

Founded by subscription, 1886, in memory of

CHARLOTTE HELEN SAINTON-DOLBY, F.R.A.M. (1821—1885),

Contralto Singer and Composer.

This is open for competition triennially in January by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be, nor ever have been, Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated towards the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

Each Candidate is required to pay a fee of One Guinea on entering her name.

The next Competition will be for Soprano Vocalists and will be held in January, 1897.

TRUSTEES :

WALTER MACFARREN, EDWARD LLOYD, CHARLES SANTLEY,
and the PRINCIPAL.

Liszt Scholarship.

Founded by subscription, 1886, in honour of

FRANZ LISZT, Hon. Canon, Ph.D., Hon. R.A.M. (1811—1886).

With which is incorporated the

Bache Scholarship.

Founded by subscription, 1888, in memory of

WALTER BACHE (1842—1888),

Pianist, Conductor, and Professor in the Academy.

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years upon the day fixed for the beginning of the Examination in Musical Composition and Pianoforte-playing, and is awarded to the one who may be judged to evince the greatest merit in Pianoforte-playing or Composition.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Candidates must pass an Examination in general education before entering the Musical Competition, the subjects of which are English Orthography and Grammar, Elementary Arithmetic and the rudiments of Geography and English History. Exemption from this Examination can only be obtained by production of a Certificate by the Candidate that he or she has passed a satisfactory Examination at any of the local or other Examinations held by any British University, or unless such Candidate at the time of Competition holds any other Scholarship at the Royal Academy of Music.

The next Competition will be in April, 1897.

TRUSTEES :

C. A. BARRY, ALFRED H. LITTLETON, and THOMAS THRELFALL.

Macfarren Scholarship.

Founded by subscription, 1888, in memory of

SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A., F.R.A.M. ;
Mus. Doc. Cantab. et Oxon. et Dub. ;

Professor of Music at the University of Cambridge ; and Principal of the Academy from 1875 to 1887.

This is open for competition triennially in January by British-born Candidates, between the ages of fifteen and twenty-one years upon the day fixed for the beginning of the Examination in Musical Composition, and is awarded for promise in Musical Composition. Certificates of birth must be produced. A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Competitors must pass an Examination in general education before entering the Musical Competition, the subjects of which are the same as for the Sterndale Bennett Scholarship. Exemption from this Examination can only be obtained from the Committee of Management on production of such a certificate or evidence as they may think fit, and Candidates who have already passed a similar Examination, or have attained such a position at school or college as the Committee may determine to be sufficient, may also be exempted.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of exceptional talent or promise this period may be extended to one year more. The holder of the Scholarship is ineligible for a second competition.

The Trustees are empowered to hand over to the holder of the Scholarship, or otherwise deal with at their discretion, any balance that may remain in their hands.

The next Competition will be held in January, 1896.

TRUSTEES :

WALTER MACFARREN, THOMAS THRELFALL, and the
PRINCIPAL.

Erard Centenary Pianoforte Scholarship.

The Gift of

MESSRS. S. & P. ERARD.,

In celebration of the Centenary of the establishment of
their business.

This Scholarship is open to all British-born subjects of either sex between the ages of fourteen and twenty-one, and is awarded to the Candidate whom the judges shall consider to possess such latent talent, and to show such promise of musical ability, as to render it likely that he or she will take a high future position as a Pianist. An Entrance Fee of One Guinea is payable by each Candidate. The successful Candidate is entitled to receive three years' free tuition at the Royal Academy of Music, and in addition will have the loan of an Erard Grand Pianoforte during the same period.

The last Competition for the above Scholarship took place in October, 1895.

Erard Centenary Harp Scholarship.

Presented by MESSRS. S. & P. ERARD.

This Scholarship is open to British-born subjects of either sex between the ages of fourteen and twenty-one years. Candidates are required to pay an entrance fee of One Guinea on sending in their names. The successful Candidate will be entitled to receive three years' tuition at the Royal Academy of Music, subject to the usual powers of determination by the Committee of Management.

The Scholarship is awarded to that Candidate whom the judges shall consider to possess such latent talent, and to show such promise of musical ability, as to render it likely that he or she will take a high future position as a Harpist.

The next competition will take place at Easter, 1898.

Sainton Scholarship.

Founded by subscription, 1891, in memory of

PROSPER SAINTON,

Violinist and Composer,

Professor of the Violin at the Royal Academy of Music,
1845—1890.

This Scholarship is to be awarded for promise in Violin-playing and will be competed for triennially. It is open to British-born subjects of either sex, who shall be under the age of eighteen years on the date of the musical examination. Candidates will be required to pay a fee of Half-a-Guinea on entering, and to produce such evidence of their age as the Trustees may require. No Candidate will be eligible to compete in the musical examination who shall have failed to pass such preliminary literary examination as shall be

appointed by the Committee of Management, or to have produced such evidence of his or her literary qualifications as the Committee shall consider sufficient. The successful Candidate will be entitled to the benefit of the Scholarship funds for three years, subject to the usual conditions, which time, in cases of exceptional talent, may be extended to four years, at the discretion of the Committee. The Committee have power to withhold the Scholarship in any year upon the report of the Examiners that no fit candidate has appeared. The holder of the Scholarship is ineligible for a second Competition.

The amount of the Scholarship is subject to fluctuation.

The last Competition took place at Easter, 1893.

TRUSTEES :

AUGUSTUS LITTLETON, THOMAS THRELFALL, and the PRINCIPAL.

Sir Michael Costa Scholarships.

The bequest of

MICHAEL COSTA, Kt., Hon. R.A.M. (1808—1882),
Composer and Conductor.

1. A Scholarship of £120 per annum, to be bestowed upon such English-born Male Student of the Academy as shall manifest the greatest ability for Composition (especially as respects the faculty of inventing melody), for the purpose of enabling him to continue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years, upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition; and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy; and such Scholarships to be tenable for five years, upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

These Scholarships are not yet in operation.

Goring Thomas Scholarship.

For Lyrical Composition.

Founded by Subscription, 1892, in Memory of
ARTHUR GORING THOMAS (1850—1892), Composer.

This Scholarship will be competed for on the 25th September, 1895, and will be awarded to the Composer of the best Operatic or Dramatic Musical Work for the Stage.

The competition is open to British-born subjects of either sex who shall have attained the age of 18 years on the 25th September, 1895. Candidates will undergo a Literary Examination in general education previous to entering the musical competition. Subjects, Orthography

and the other branches of English Grammar, Elementary Arithmetic, Geography, English History, and French or German. Candidates who are not already students of the Royal Academy of Music will be required to pay an entrance fee of One Guinea on sending in their names.

A candidate is exempt from the Literary Examination if he or she can produce a certificate of either of the University Local Examinations, or otherwise give satisfactory proof of having reached the necessary standard of education. Each candidate must send in a dramatic musical composition with a declaration that it is his or her own unaided work. The candidate may then be summoned to a *rivá voce* examination before the Judges, that they may obtain an insight into his or her state of musical and general culture. Words for a dramatic scena being supplied, the candidate shall set these to music at a time appointed by the Examiners.

The successful candidate will be entitled to three years' musical education at the Royal Academy of Music, subject to determination at any time if the scholar fail to make satisfactory progress with his studies, or to observe the regulations imposed by the Committee of Management.

In case of exceptional talent or promise, the period of tenure may be extended by one year. The Trustees are empowered to hand over to the holder of the Scholarship, or otherwise deal with at their discretion, any balance of revenue that may remain in their hands.

KING'S SCHOLARS.

GEORGE HALL	1834	CATHERINE HALLS	1834
H. BRINLEY RICHARDS	1834	LOUISA HOPKINS	1834
H. BRINLEY RICHARDS (re-elected)	1836	ELIZABETH G. JONAS	1836
F. BOWEN JEWSON	1837	CHARLOTTE HELEN DOLBY	1837
CHAPPELL BATCHELOR	1838	ELIZABETH G. JONAS (re-elected)	1838
SAMUEL JOHN NOBLE	1839	KATE LODER	1839
JOHN CRONIN	1840	EMMA BENDIXEN	1840
CHARLES JAMES TOMS	1841	KATE LODER (re-elected)	1841
WILLIAM W. TSON	1842	M. A. BARKER	1842
SEBASTIAN HARRIS	1843	ELIZABETH CHAMBERLAINE	1843
WILLIAM H. PALMER	1844	GEORGIANA POULTER	1844
ALEXANDER SIMMONS (one year) ...	1844	MARY E. SMITH	1845
HENRY WEIST HILL	1845	SOPHIA JULIA WOOLF	1846
HENRY C. BANISTER	1846	DOROTHY WATKINS	1847
WILLIAM G. CUSINS	1847	SOPHIA JULIA WOOLF (re-elected)	1848
HENRY C. BANISTER (re-elected)	1848	BERTHA M. STREET	1849
WILLIAM G. CUSINS (re-elected)	1849	EMILY SADLER	1850
WILLIAM H. AYLWARD	1850	ROSETTA VINNING	1851
JOHN FRANCIS BARNETT	1851	JANNETTA AYLWARD	1852
HENRY BAUMER	1852	ROSA P. LYNE	1853
JOHN FRANCIS BARNETT (re-elected)	1853	ROSETTA VINNING (re-elected for one year)	1853
CHARLES W. ISAAC	1854	SUSAN CAZALY	1854
CHARLES W. ISAAC (re-elected) ...	1856	SARAH L. KILPACK	1856
GEORGE H. THOMAS	1858	CHARLOTTE TASKER	1858
JOHN P. HILL	1860	AGNES ZIMMERMANN	1860
ALEX. CAMPBELL MACKENZIE ...	1862	AGNES ZIMMERMANN (re-elected)	1862
FRANCIS RALPH	1864	MARGARET WATTS	1864
WILLIAM SHAKESPEARE	1866	MATHILDE BAUERMEISTER (1 year)	1865
		CLARA C. TOVEY	1866

POTTER EXHIBITIONERS.

ELIZABETH ROBERTINE HENDERSON	1860	BEATRICE F. S. DAVENPORT	
GEORGE H. THOMAS	1861	(additional), per Miss AGNES	
HENRY R. EYERS... ..	1862	ZIMMERMANN... ..	1880
ROSA A. BRINSMEAD	1862	AMY HARE (two terms)	1881
RIDLEY PRENTICE	1863	WILLIAM G. WOOD	1881
ADELHEIT KINKEL	1864	ANNIE CANTELO (Honorary	
ARTHUR FOX	1865	Exhibitioner)	1882
EMMA BUER	1866	LILLIAN MUNSTER	1882
WILLIAM TOWNSEND	1867	GEORGE JOHN BENNETT (resigned)	1883
MARY E. CHRISTIAN	1868	G. W. F. CROWTHER (two terms)	1884
MALCOLM HEYWOOD	1869	DORA BRIGHT	1884
AGNES A. CHANNELL	1870	STEWART MACPHERSON	1885
WILLIAM A. HOWELLS	1871	ETHEL M. BOYCE	1886
FLORENCE A. BAGLEHOLE	1872	WILLIAM JOHN KIPPS	1887
WALTER FITTON	1873	AMY E. HORROCKS	1888
ALICE MARY CURTIS	1874	FRANK HOLLIS	1889
F. W. W. BAMPFYLDE	1875	ETHEL BARNES	1890
KATE STEEL	1876	CUTHBERT H. CRONK	1891
F. W. W. BAMPFYLDE (re-elected)	1877	CATHERINE RODBARD	1892
ALICE BORTON	1878	FRITZ W. READ	1893
R. HARVEY LÖHR..	1879	ISABEL COATES	1894
MARGARET GYDE (resigned) ...	1880		

WESTMORLAND SCHOLARS.

ELIZABETH ROBERTINE HENDERSON	1861	MAUD CORNISH	1878
AMELIA ANN HODGSON	1862	MARIAN MCKENZIE	1879
EDITH WYNNE	1863	HILDA WILSON	1880
ARABELLA SMYTH	1864	HILDA WILSON (re-elected)... ..	1881
EMMA BUER	1865	CHARLOTTE THUDICHUM	1882
MARY E. CHRISTIAN	1866	ELEANOR REES	1883
ALWINA LOHMAN (Valleria)... ..	1867	KATE MCKRILL	1884
REBECCA JEWELL	1868	BLANCHE MURRAY... ..	1885
GEORGINA MAUDSLEY	1869	JULIA NEILSON	1886
MARY CRAWFORD	1870	GRETA WILLIAMS	1887
ANNIE BUTTERWORTH	1871	MARIE HOOTON	1888
EMMA L. BEASLEY	1872	EDITH C. SIVITER... ..	1889
EMMA L. BEASLEY (re-elected)	1873	JOHN WALTERS	1890
CHARLOTTE AGNES LARKCOM ...	1874	KATE COVE	1891
MARIE DUVAL	1875	ARTHUR APPLEBY	1892
MARIAN WILLIAMS	1876	MARY THOMAS	1893
MARIAN WILLIAMS (re-elected) ...	1877	BERTRAM H. WALLIS	1894

EXTRA SCHOLARS.

LINDA SCATES	1866	ALFRED KELLEHER	1866
LOUISA VOKINS	1866	STEPHEN KEMP	1866

STERNDALE BENNETT SCHOLARS.

TOBIAS AUGUSTUS MATTHAY ...	1872	G. W. F. CROWTHER	1882
CHARLTON TEMPLEMAN SPEER ...	1874	SEPTIMUS WEBBE... ..	1884
TOM SILVER (resigned)	1876	ALBERT FOX	1886
HENRY J. COCKRAM (two terms)...	1877	E. CUTHBERT NUNN	1888
HENRY J. COCKRAM (re-elected) ...	1878	ERNEST SKIPSEY	1890
WILLIAM G. WOOD (five terms) ...	1878	STANISLAUS SZCZEPANOWSKI...	1892
STEWART MACPHERSON... ..	1880	THEOPHIL WENDT	1894

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SCHOLARS

HINE EXHIBITIONERS.

ANNIE V. MUKLE 1880	ETHEL BARNES 1888
STEWART MACPHERSON... .. 1881	ADA TUNKS 1889
SEPTIMUS WEBBE... .. 1882	WILLIAM FRED. WINCKWORTH ... 1890
ALBERT FOX 1883	ELIZABETH ETHEL SAVAGE 1891
ARTHUR E. GODFREY 1884	STANISLAUS SZCZEPANOWSKI ... 1892
MABEL LYONS 1885	PERCY H. MILES 1893
CORELLI WINDEATT 1886	R. NEVILLE FLUX... .. 1894
AYICE BOXALL 1887	

JOHN THOMAS (WELSH) SCHOLARS.

ANN ELIZABETH GRIFFITH 1883	LLEWELA DAVIES (re-elected one year) 1889
ANEURIN JENKINS (resigned) 1886	CATHERINE WILLIAMS 1890
LLEWELA DAVIES (two years) 1887	SIDNEY A. FREEDMAN 1893

HENRY SMART SCHOLARS.

WILLIAM JOHN KIPPS 1884	ROBERT H. MACDONALD 1890
HARRIETT CLAIBORNE DIXON 1893	

LISZT SCHOLARS.

GRACE MARY WILLIAMS HENSHAW 1887	IDA C. BETTS 1892
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SAINTON-DOLBY SCHOLARS.

AMY AUGARDE (resigned) 1888	HANNAH HOTTEN (three terms) ... 1891
BESSIE DORE (five terms) 1889	WINIFRED B. PEAKE (six terms) 1892
MINNIE FLORENCE TEMPLE CULLIS ... 1894	

MACFARREN SCHOLARS.

GRANVILLE R. BANTOCK 1889	LLEWELA DAVIES 1892
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ERARD CENTENARY PIANOFORTE SCHOLAR.

MABEL EVELYN BIGG 1892	S. MARGUERITE H. C. ELZY 1895
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SAINTON SCHOLAR.

FLORENCE ELIZABETH MOSS 1893	
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ERARD CENTENARY HARP SCHOLAR.

ANNIE HUGHES 1895	
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MENDELSSOHN SCHOLARSHIP.

(Not connected with the Royal Academy of Music.)

The following have won the Mendelssohn Scholarship while Students of the Royal Academy of Music, or have been sent to, or continued at, the Academy by the Scholarship Trustees in consequence of winning it. The former are indicated thus *, the latter thus †.

† ARTHUR SULLIVAN 1856	* FREDERICK CORDER 1875
* WILLIAM SHAKESPEARE 1871	*† MAUDE VALÉRIE WHITE 1879
*† MARY CRAWFORD 1872	* CHRISTOPHER WILSON 1895
*† EATON FANING 1873	

MEMORIAL AND OTHER PRIZES.

Sterndale Bennett Prize.

A Purse of 10 Guineas is competed for annually in March by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding Terms, including the current Term, and is awarded to the one who may be judged to play best a composition by Sir William Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the Competition.

Parepa-Rosa Prize.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually in July by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the Competition.

Charles Lucas Prize.

A Silver Medal (from a design from T. Woolner, R.A.), founded by subscription as a memorial of Charles Lucas, born 1808, died 1869 (Principal of the Academy from 1859 to 1866), is competed for annually in July by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the Competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

Llewelyn Thomas Prize.

The gift of HENRY EVILL, Esq., in memory of
LLEWELYN THOMAS, M.D., Brussels,
Hon Physician of the Academy.

A Gold Medal, for Declamatory English Singing, is awarded in March to the Female Candidate—Soprano and Contralto in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, but no longer than three years from the date of the Competition.

Heathcote Long Prize.

The gift of HEATHCOTE LONG, Esq.

A Purse of 10 Guineas is competed for annually in December by Male Pianists who have been studying in the Academy throughout three consecutive Terms, including the current Term, and is awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the Competition.

Bonamy Dobree Prize.

The gift of BONAMY DOBREE, Esq.

A Purse of 10 Guineas is competed for annually in December by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and is awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

Evill Prize.

The gift of H. EVILL, Esq.

A Purse of 10 Guineas, for Declamatory English Singing, will be awarded in March to the Male Candidate—Bass and Tenor in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms.

Sainton=Dolby Prize.

A Purse of 5 Guineas will be competed for in December by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate displaying the best voice in conjunction with musical aptitude. No holder of the Sainton-Dolby Scholarship is eligible to compete for the prize.

Rutson Memorial Prizes.

The gift of JOHN RUTSON, Esq., in memory of his Brother, the late
ALBERT OSLIFF RUTSON.

A Prize of 6 Guineas will be awarded annually in December to Sopranos and Contraltos, in alternate years, who have been studying in the Academy during at least the nine consecutive preceding Terms, and have throughout made singing their principal study. The prize has been instituted for the especial encouragement of clear enunciation of words and steadiness of intonation in singing. The piece or pieces chosen for the Competition will be announced one month before the date thereof. The Examiners on each occasion will have power to withhold the prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

A Prize of like amount will be awarded on the same conditions to Tenors and Basses (including Baritones), in alternate years.

Louisa Hopkins Memorial Prize.

The gift of EDWARD LLOYD, Esq., in memory of his Mother.

A Prize of 10 Guineas will be competed for in the month of March annually by Female Pianists who have been studying Pianoforte as their principal study in the Academy during the six preceding Terms, and will be awarded to the Competitor who may be judged to play best a composition to be chosen by the Committee and announced one month previous to the Competition. The Examiners on each occasion will have power to withhold the prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

Robert Cocks & Co. Prizes.

The gift of MESSRS. ROBERT COCKS & Co.

Two Prizes of 10 Guineas each will be competed for annually in March and December by Male and Female Pianists respectively, who shall have been studying at the Academy for six consecutive Terms, and shall not have already won any Scholarship, Exhibition, or Prize for Pianoforte Playing. The prizes will be awarded to the two best performers of a Pianoforte composition, to be selected by the Committee of Management.

James Tubbs Prize.

A gold-mounted Violin Bow, of their own manufacture, is presented annually by MESSRS. JAMES TUBBS & SON, and is awarded by the Examiners in Violin-playing to that Student, Male or Female, who shall, in their opinion, have made such progress in his or her studies as to deserve it.

Silvani and Smith Prize.

A Wind Instrument of the value of 10 Guineas will be given for Competition triennially in June to Students who make a Wind Instrument their principal study, and will be awarded to the Competitor who shall be judged to play best the pieces chosen by the Committee, of which the titles will be announced one month before the contest.

The next Competition will be in 1898.

Worshipful Company of Musicians' Medal.

A Silver Medal is presented by the Company triennially to the most distinguished Student, Male or Female, in the Academy. The recipient is nominated, without competition or examination, by the Principal, assisted by two of his principal Professors to be named by himself.

The next award will be made in 1896.

Joseph Maas Memorial Prize.

(Not attached to the Royal Academy of Music.)

This prize is competed for in each year by the then pupils of the particular School of Music which shall in that year have been selected by the Trustees acting under the Deed of Trust. The amount of the prize is £10, to be appropriated to the cost of a year's instruction in the selected Institution, and the competition is confined to Tenor Vocalists, who must be British subjects. The prize will be awarded to the candidate whose voice, mode of producing it, and general musical attainments will, in the opinion of the Examiners appointed by the Trustees, render him most likely to take the highest position before the public as a tenor singer. The Trustees have power to withhold the prize at any time if, in the opinion of the Examiners, no Candidate has evinced sufficient merit to entitle him thereto.

TRUSTEES :

JOSEPH BENNETT, G. HOPE JOHNSTONE, and CHARLES LYALL.

Charles Mortimer Prize.

The gift of CHARLES MORTIMER, Esq., J.P.

A Prize of 5 Guineas will be competed for annually during April by Male and Female Students who shall not have already won any Scholarship, Exhibition, or Prize for Composition. The Prize is awarded to the composer of the best work of which the subject is announced by the Committee two months before the date of the competition.

Goldberg Prize.

Bequeathed by the CAVALIERE J. P. GOLDBERG,
Formerly Professor at the Academy.

A Prize of about 5 Guineas will be competed for annually in the Lent Term by Vocalists who have made Singing their Principal Study for six consecutive Terms, including the Term in which the examination is held. The several voices will compete in the following order—viz., 1894, Baritones and Basses; 1895, Sopranos and Mezzo-Sopranos; 1896, Tenors; 1897, Contraltos. The Prize will be awarded to the Candidate who shall sing best a composition chosen by the Committee and announced one month before the date of competition.

Norman Salmond Prize.

The gift of NORMAN SALMOND, Esq.

A Prize of 5 Guineas will be competed for during Lent Term by Male and Female Students born in Yorkshire. The Prize will be awarded for the best rendering of a piece chosen by the Donor.

Messrs. Hill & Sons' Prize.

A Violin, with bow and case, of their own manufacture, is presented annually in July by Messrs. W. E. HILL & SONS, and is awarded without competition to such Student of the Violin as the Principal shall consider most deserving thereof.

Robert Newman Prize.

The gift of ROBERT NEWMAN, Esq.
Formerly a Student at the Academy.

A Prize of 10 Guineas will be competed for annually in the Midsummer Term by Students who have made Organ Playing their principal study during the whole of the current Academic year, and will be awarded to the candidate who shall fulfil such requirements as shall be announced by the Committee of Management one month before the date of the Competition. The winner of the prize will further be granted the free use of the Queen's Hall for the purpose of an Organ Recital.

J. Spencer Curwen Gift.

A sum of 10 Pounds is contributed by Mr. J. SPENCER CURWEN, annually, in October, towards the payment of the fees for the current Academic year of such Student as the Committee of Management may consider most deserving of such assistance.

KELSALL PRIZEHOLDERS.

CHARLES ISAAC	1858	FRANK ARNOLD	1878
FRANK AMOR... ..	1859	WINIFRED ROBINSON	1885
W. FRYE PARKER... ..	1871		

STERNDALE BENNETT PRIZEHOLDERS.

FLORENCE A. BAGLEHOLE	1872	MARY BRUCE SANDERSON (ad- ditional), per CHARLES	
ANNIE J. MARTIN	1873	HALLÉ, Esq.	1881
ALICE MARY CURTIS	1874	LILLIAN MUNSTER	1882
FANNY BOXELL	1875	FRANCES C. SMITH	1883
KATE STEEL	1876	DORA ROBINSON	1884
NANCY EVANS	1877	JANE TAYLOR... ..	1885
JESSIE PERCIVAL	1878	ETHEL M. BOYCE... ..	1886
DINAH SHAPLEY (additional), per W. DORRELL, Esq.	1878	DORA BRIGHT	1887
MARGARET GYDE	1879	EDITH L. YOUNG	1888
ALICE HEATHCOTE (additional), per W. DORRELL, Esq.... ..	1879	AMY E. HORROCKS	1889
DINAH SHAPLEY	1880	MARGARET E. FORD	1890
AMY HARE (additional), per W. DORRELL, Esq.	1880	LLEWELA DAVIES	1891
MAUD WILLETT (additional), per CHARLES HALLÉ, Esq.... ..	1880	LAVINIA POWELL	1892
ANNIE CANTELO	1881	LILLIAS PRINGLE	1893
ROSE GOODE (additional), per W. DORRELL, Esq.	1881	SYBIL PALLISER	1894
		GERTRUDE PEPPER CORN	1895

PAREPA-ROSA PRIZEHOLDERS.

NESSIE GOODE	1874	WILLIAM NICHOLL	1885
JOHN LOFTING WADMORE	1875	BLANCHE MURRAY... ..	1886
MARY DAVIES	1876	DAVID HUGHES	1887
JAMES SAUVAGE	1877	KATE NORMAN	1888
ELLEN A. ORRIDGE	1878	MALDWIN HUMPHREYS... ..	1889
J. HERVET D'EGVILLE	1879	MARIE HOOTON	1890
CLARA SAMUELL	1880	JOHN WALTERS	1891
BEN DAVIES	1881	MINNIE ROBINSON	1892
HILDA WILSON	1882	REGINALD BROPHY	1893
MUSGROVE TUFNAIL	1883	GERTRUDE BEVAN	1894
MARGARET HOARE	1884	BERTRAM H. WALLIS	1895

CHARLES LUCAS PRIZEHOLDERS.

ARTHUR HERBERT JACKSON	1875	GEORGE JOHN BENNETT	1881
First Movement of Symphony.		"Jubilate," for Chorus, Band, and Organ.	
EATON FANING	1876	WILLIAM G. WOOD	1882
"Magnificat," for Solo, Chorus, Band and Organ.		First Movement of Trio, for Piano- forte, Violin, and Violoncello.	
R. HARVEY LÖHR... ..	1877	FREDERICK KILVINGTON HATTERS- LEY... ..	1883
First Movement of Violin Quartet.		Madrigal.	
R. HARVEY LÖHR	1878	STEWART MACPHERSON... ..	1884
Psalm, for Unaccompanied Chorus.		First Movement of Pianoforte Sonata.	
ARTHUR GORING THOMAS	1879	EDWARD GERMAN	1885
"Hero and Leander," Vocal Scena.		"Te Deum," for Voices and Organ.	
ARTHUR GORING THOMAS	1880	ARTHUR E. GODFREY	1886
Slow Movement of Sonata, for Pianoforte and Violin.		First Movement of Stringed Quartet.	

CHARLES LUCAS PRIZEHOLDERS—*Continued.*

E. CUTHBERT NUNN 1887	CHARLES MACPHERSON... .. 1892
First Movement of a Symphony.	Andante and Scherzo for Flute, Oboe
DORA BRIGHT 1888	Clarinet, 2 Horns, and Bassoon.
Variations on an Original Theme, for	HERMANN F. LÖHR 1893
Pianoforte, Violin, Viola, and	Ballet Suite for small Orchestra.
Violoncello.	LLEWELA DAVIES 1894
ETHEL M. BOYCE... .. 1889	Introduction and Allegro for Piano-
Introduction and Rondo for Piano-	forte, Violin, Viola and Violon-
forte, Violin, and Violoncello.	cello.
LEARMONT DRYSDALE 1890	JOHN B. McEWEN... .. 1895
Overture to a Comedy.	Choral Piece for Female Voices
GEORGE F. WRIGLEY 1891	with Accompaniment for
I. Kyrie Eleison { For four-part	Small Orchestra.
II. Gloria. { Chorus, Solo,	
Orchestra, and	
Organ.	

LLEWELYN THOMAS PRIZEHOLDERS.

ELLEN A. ORRIDGE 1877	HANNAH MARIA JONES... .. 1887
LEONORA BRAHAM... .. 1878	KATE NORMAN 1888
MARIAN MCKENZIE 1879	LIZZIE NEAL 1889
MATILDA ROBINSON 1880	EMILY SQUIRE 1890
ANNE GREY... .. 1881	MARY HAY 1891
KATE HARDY... .. 1882	ELISABETH MACKENZIE 1892
ALEXANDRA EHRENBURG 1883	MARY THOMAS 1893
MARIE ETHERINGTON 1884	LOUIE HOWELL 1894
BLANCHE MURRAY... .. 1885	JANE SPICER 1895
JULIA NEILSON 1886	

NILSSON PRIZEHOLDERS.

MARY DAVIES, 1st prize 1877	ANNIE BUTTERWORTH, 1st prize... 1878
MARIAN WILLIAMS, 2nd prize ... 1877	ELLEN A. ORRIDGE, 2nd prize.. 1878

HEATHCOTE LONG PRIZEHOLDERS.

PERCY STRANDERS 1878	FREDK. JAMES GOSTELOW 1885
F. W. W. BAMPFYLDE 1879	ALBERT FOX 1886
CHARLES T. CORKE 1880	EDGAR HULLAND 1887
HERBERT LAKE 1881	WILLIAM J. KIPPS 1888
ARTHUR DACE } 1882	FRITZ W. READ 1892
SEPTIMUS B. WEBBE } 1882	HAROLD E. MACPHERSON 1893
G. W. F. CROWTHER 1883	G. HERBERT FRYER 1894
ALFRED IZARD 1884	

BONAMY DOBREE PRIZEHOLDERS.

WILLIAM EDWARD WHITEHOUSE ... 1878	CLEMENT HANN 1888
JAMES E. HAMBLETON... .. 1882	BERTIE P. PARKER 1889
WILLIAM C. HANN 1883	HERBERT WALENN 1891
ERNEST BURTON 1884	GERTRUDE M. E. HALL 1892
C. H. ALLEN GILL 1885	MAY H. MURLE 1894
JOHN CARRODUS, Jun. 1886	

EVILL PRIZEHOLDERS.

ARTHUR F. JARRATT	1879	WILLIAM E. HELLAWELL	1888
BEN DAVIES	1880	DAVID HUGHES	1889
FRANK MAY	1881	EDWIN HOUGHTON	1890
JOHN G. ROBERTSON	1882	JOHN WALTERS	1891
MUSGROVE TUFNAIL	1883	PHILIP BROZEL	1892
WALTER MACKWAY	1884	TOM JAMES	1893
CHARLES COPLAND	1885	REGINALD BROPHY	1894
MALDWIN HUMPHREYS... ..	1886	BERTRAM H. WALLIS	1895
ALEC MARSH... ..	1887		

READ PRIZEHOLDERS.

TOBIAS A. MATTHAY, 1st prize ...	1879	HENRY R. ROSE, 2nd prize ...	1879
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SANTLEY PRIZEHOLDERS.

RICHARD HARVEY LÖHR	1879	WILLIAM J. KIPPS	1887
PERCY STRANDERS	1880	ARTHUR E. GODFREY	1888
BEATRICE DAVENPORT	1882	FRANK HOLLIS	1891
ALFRED IZARD	1883	LLEWELA DAVIES	1892
AGNES SERRUYS	1884	STANISLAUS SZCZEPANOWSKI ..	1893
SEPTIMUS B. WEBBE	1885	EDITH O. GREENHILL	1894
GILBERT R. BETJEMANN	1886		

LOW PRIZEHOLDER.

KATHLEEN WATTS	1888
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SAINTON-DOLBY PRIZEHOLDERS.

HELEN SAUNDERS	1886	FLORENCE BETHELL	1891
JULIA NEILSON	1887	EDITH HANDS	1892
HANNAH JONES	1888	BEATRICE STANLEY LUCAS	1893
EMILY SQUIRE	1889	LYDIA CARE	1894
MARY HAY	1890		

WORSHIPFUL COMPANY OF MUSICIANS' MEDAL
HOLDERS.

STANLEY HAWLEY	1890	LLEWELA DAVIES	1893
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LESLIE CROTTY PRIZEHOLDERS.

DAVID HUGHES	1890	ARTHUR WALENN	1893
JOHN WALTERS	1891	TOM MEURIG JAMES	1894
ARTHUR APPLEBY	1892		

RUTSON MEMORIAL PRIZEHOLDERS.

GRETA WILLIAMS	1890	FLORENCE BETHELL	1892
DAVID HUGHES	1890	VENA GALBRAITH	1893
ETHEL BARNARD	1890	GERTRUDE HUGHES	1894
FRANCES TURNER	1891		

LOUISA HOPKINS MEMORIAL PRIZEHOLDERS.

EDITH WILLIAMS 1891	EDITH O. GREENHILL 1894
LLEWELA DAVIES 1892	SYBIL PALLISER 1895
IDA C. BETTS... .. 1893	

SILVANI AND SMITH PRIZEHOLDERS.

ALDEBERT ALLEN... .. 1891	MICHAEL DONNAWELL 1895
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ROBERT COCKS & CO. PRIZEHOLDERS.

EDITH O. GREENHILL 1892	BERNARD FLANDERS 1894
ISABEL COATES 1893	GERTRUDE PEPPERCORN 1894
HAROLD E. MACPHERSON 1893	GEORGE AITKEN 1895

CHARLES MORTIMER PRIZEHOLDERS.

FRANK IDLE (Andante and Scherzo for Violin and Pianoforte) 1893	
MARIE MILDRED AMES (Andante and Allegro for Clarinet and Pianoforte) 1894	
SYBIL PALLISER (Suite for Pianoforte) 1895	

GOLDBERG PRIZEHOLDERS.

TOM MEURIG JAMES 1894	BEATRICE STANLEY LUCAS 1895
EVELYN LANGDON... .. 1895	
(Extra Prize, per Madame Clara Samuel-Rose.)	

NORMAN SALMOND PRIZEHOLDER.

SYLVIA WARDELL 1894

AGNES ZIMMERMANN PRIZEHOLDERS.

SYBIL PALLISER	}	 1894
CHRISTOPHER WILSON		

SIR AUGUSTUS HARRIS TESTIMONIAL PRIZEHOLDER.

EDITH O. GREENHILL 1894

W. E. HILL & SONS' PRIZEHOLDER.

EDMUND MANEY.. 1895

JAMES TUBBS & SON'S PRIZEHOLDERS.

WALTER HANN 1884	HAROLDINE NOTT 1890
ARTHUR PULHAM 1885	MAURICE JACOBI 1891
LILIAN LANGDON 1886	THOMAS BALLANTYNE 1892
CATHERINE LESTER 1887	KATHERINE WILSON 1893
ARTHUR E. DYSON 1888	CHARLES T. GREENHEAD 1894
AMY CROMMELIN 1889	FLORENCE E. MARSH 1895

JOSEPH MAAS MEMORIAL PRIZEHOLDERS.

(See statement on page 36.)

MALDWYN HUMPHREYS... .. 1888	REGINALD BROPHY 1892
EDWIN HOUGHTON 1890	CHAMBERS COLEMAN 1894
JOHN FLETCHER 1891	GWILYM RICHARDS 1895

FELLOWS.

(F.R.A.M.)

ADLINGTON, W.
ALLISON, HORTON C., Mus. D., T.C.D. et
Mus. Bac. Cantab.

BANISTER, H. C.
BARNBY, Sir J.
BARNETT, JOHN FRANCIS.
BENNETT, GEORGE JOHN, Mus. B. Cantab.
BERNHARDT, Dr. J. WILKES.

CHESHIRE, JOHN.
CORDER, F.
CURWEN, JOHN SPENCER.

DAWSON, W. H. C.
DORRELL, WILLIAM.
DOYLE, C. W.

EYERS, H. R.
EYRE, ALFRED J.

FANING, EATON, Mus. Bac. Cantab.
FOSTER, MYLES B.

GERMAN, EDWARD.
GILBERT, A.
GODFREY, C.
GODFREY, Lieut. D.
GREENISH, ARTHUR J., Mus. D. Cantab.

HARPER, CHARLES.
HARPER, THOMAS.
HAY, WALTER CECIL.
HOWELL, EDWARD.

KEMP, S.

LATTER, R.
LEMARE, EDWIN H.
LITTLE, H. WALMSLEY, Mus. D. Oxon.

MACFARREN, WALTER.
MACKENZIE, A. C., Mus. D. St. And.,
Cantab., et Edin.
MACPHERSON, STEWART.
MATTHAY, TOBIAS A.
MAY, O.
MCNAUGHT, W. G.
MOUNT, G.

NUNN, J. H.
NUNN, R. LINDLEY, Mus. B. Cantab.

O'LEARY, ARTHUR.
OSWALD, ARTHUR.

PARKER, W. FRYE.
PARRY, JOSEPH, Mus. D. Cantab.
PHIPPS, W. H.
PYE, KELLOW J.
PYNE, K. J.

RADCLIFF, J.
ROSE, HENRY R.

SHAKESPEARE, WILLIAM.
SMITH, WHITEHEAD.
STEGGALL, CHARLES, Mus. D. Cantab.
SULLIVAN, Sir A. S., Mus. D. Cantab.

THOMAS, E. W.
THOMAS, JOHN.
THOMSON, JAMES (London).
TURNER, BRADBURY, Mus. B. Cantab.

WALLWORTH, T. A.
WESTLAKE, FREDERICK.
WHEELDON, GEORGE.
WHEELER, A. W.
WHITEHOUSE, W. E.
WRIGLEY, JOHN.

AGABEG, Mrs. Aviet, late Miss Edith
Wynne.
AYLWARD, Miss LEILA.

BANKS, Miss.
BAXTER, Madame LAURA.
BIRCH, Miss.

CHUBB, Mrs., late Miss Messent.

DAVIES, Mrs. CADWALLADR, late Miss
Mary Davies.

HENDERSON, Miss ROBERTINE.
HORROCKS, Miss AMY E.
HUTCHISON, Mrs. PERCY, late Mdle.
Alwina Valleria.

MACFARREN, Lady, late Miss Andraé.
MACIRONE, Miss C. A.
MOSLEY, Mrs., late Miss Chancellor.

O'LEARY, Mrs., late Miss R. Vinning.

PALMER, Miss.

RANSFORD, Miss.

THOMPSON, Lady, late Miss Kate Loder.

WHITE, Miss MAUDE VALÉRIE.

ZIMMERMANN, Miss AGNES.

Deceased fellows.

ALLEN, H. R.
AYLWARD, W. H.

BALY, W.
BARNETT, ROBERT.
BAUMER, H.
BENNETT, Sir W. STERNDALE, Mus. D.,
M.A. Cantab.; D.C.L. Oxon.

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BLAGROVE, RICHARD.
BODDA, F. R.
BRIZZI, S.

COX, F. R.
COOKE, GRATTAN.
CUSINS, Sir W. G.

DEVAUX, A.

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FOWLER, C.

GODFREY, F.

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HOLMES, W. H.
HOWELL, JAMES.
HULLAH, JOHN P., LL.D. Edin.

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JEWSON, F. B.

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LUCAS, CHARLES.
LUNN, H. C.

MACFARREN, Sir G. A., M.A., Mus. D.
Cantab.; Mus. D. Oxon. et Mus.
D. Dub.

McKORKELL, C.
MUDIE, T. M.

NEILSON, E. J.

PATEY, C. A.
PETTIT, WALTER.
PHILLIPS, W. LOVELL.

READ, C. J.
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RALPH, FRANCIS.

SEGUIN, E.
SEYMOUR, C. A.
SWIFT, JOSEPH.

THOMAS, A. GORING.
THOMAS, HAROLD.
THOMSON, JAMES (Glasgow).
TOMS, C. J.

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WATSON, WILLIAM.
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SEGUIN, Mrs. E., late Miss A. Childs
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THORNHILL, Mrs., late Miss Turner.

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 FORD, ERNEST.
 FOWLES, ERNEST.
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 FOX, ARTHUR.
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 HANN, SIDNEY H.
 HANN, WILLIAM C.
 HARBOROUGH, ALFRED.
 HARVEY, T.
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 HAWLEY, H. STANLEY. [Cantab.
 HAYCRAFT, H.
 HELE, J.
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 REDMAN, H. DOUGLAS.
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 ROBINSON, HENRY R. A.

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 STREATHER, W.
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 WILKINSON, W. [Oxon.
 WRIGLEY, GEORGE F., M.A., Mus. B.

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 AYLWARD, Miss AMY. [Kinkel.
 BALL, Miss BERTHA.
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 ELLAM, Miss LUCY.
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 FRICKER, Miss FLORENCE.
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 GATES, Miss CECILIA.
 GELL, Miss AMY.
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 GILBERT, Mrs. ALFRED, late Miss C. Cole.
 GILDER, Miss HENRIETTA (Brisbane, Aus.)
 GOLDSBORO', Miss EDITH.
 GOODE, Miss NESSIE.
 GOOLD, Miss ETHEL.
 GREEN, Madame EVELYN.
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 JAMES, Miss MARIE. [Larkcom.
 JONAS, Miss E.
 JONES, Miss HANNAH.
 KENNEDY, Miss MARGARET.
 KENT, Mrs. W. L., late Miss H. Condron.
 KNATCHBULL, Mrs. W., late Miss Dora
 LATTI, Mrs. AGNES. [Bright.
 LATTER, Miss EMILY.
 LEX, Mrs., late Miss Isabel Thurgood.
 LUNN, Mrs. H. C., late Miss A. Lincoln.
 LYNE, Miss R. P.
 LYONS, Miss MABEL.
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 MANN, Miss EDITH E. [Spiller.
 MARTIN, Miss M. F.
 MASON, Mrs. G. J., late Miss Eva
 Thompson (Sydney, Australia).
 MATTHAY, Miss DORA.

McKORKELL, Miss. [Rix.
MEYER, Mrs. G. E., late Miss Eleanor
MEYER, Miss ROSE. [Jones.
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MOLYNEUX, Miss MABEL.
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Shapley.
MOSS, Mrs., late Miss Rhoda Barkley.
MUDIE, Mrs. ALFRED, late Miss A. E.
Bolingbroke.
MUKLE, Miss ANNIE V.
MUNSTER, Miss LILIAN.
NEAL, Miss LIZZIE. [Corper).
NOORDEN, Mrs. A. VAN (née Amelia
OFFORD, Mrs., late Miss Susannah Cole.
OGLE, Mrs., late Miss Ada Brand.
PADDISON, Mrs., late Miss Owen.
PAGE, Mrs., late Miss C. Compton.
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PITT, Miss E.
POWELL, Miss LAVINIA.
PRESCOTT, Miss OLIVERIA L.
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READ, Miss R. M. S.
RICHARDS, Mrs., late Miss Bendixen.
RISDON, Miss E.
ROBINSON, Miss ALICE.
ROBINSON, Miss VIOLET.
ROBINSON, Miss WINIFRED.
ROBERTS, Miss. [Samuell.
ROSE, Mrs. H. R., late Miss Clara
RUSSELL, Mrs. FLORENCE, late Miss
Denbeigh.
SAUNDERS, Miss HELEN.
SELLAR, Miss ELLEN T.
SEVERN, Miss MARION.
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SMITH, Miss FRANCES E.

SMITH, Mrs. SYDNEY, late Miss Hales.
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STARRE, Mrs. RUSSELL, late Miss ANNIE
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STEEL, Miss KATE.
STRACHAN, Miss L.
STREET, Mrs. BROOK, late Miss B. Street.
SYMONDS, Mrs., late Miss Nancy Evans
(Sydney, Australia).
TASKER, Miss C. E.
TAYLOR, Miss MARY.
TENNANT, Mrs., late Miss H. Reeves.
THOMAS, Miss FRANCES.
THOMPSON, Miss IDA (Sydney, N.S.W.).
TIDEY, Mrs. E. STUART, late Miss
Georgiana Booth.
TITTERTON, Miss CLARA.
TUNKS, Miss ADA.
VAILLANT, Miss GABRIELLE.
WAKELING, Mrs. ERNEST C., late Miss
Emily Armfield.
WATSON, Mrs., late Miss Barker.
WEBB, Miss HARRIETTE.
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WILLIAMS, Miss E.
WILLIAMS, Miss GRETA.
WILLIAMS, Miss MARIAN.
WILLIAMS, Madame OSBORNE, late Miss
Williams.
WILSON, Miss HILDA.
WILSON, Miss MAUDE E.
WILSON-OSMAN, Mrs.
WINN, Mrs., late Miss M. Rose.
YATES, Mrs. CHARLES, late Miss Linda
YOUNG, Miss EDITH L. [Scates.

Deceased Associates.

BREWER, Rev. Dr. R. K.
BULL, W.
BUELS, W.
CARD, E.
CATCHPOLE, CHARLES F. E.
CLEMENTI, R.
DEAS, LINDSAY G.
DIXON, H.
DUNSFORD, J. N.
FERRARI, A.
GEE, SAMUEL.
GLEDHILL, J.
GOODMAN, C., Mus. B. Oxon.
HARPER, E. B.
JACKSON, A. HERBERT.
PACKER, FRED. A.
PETTIT, T.
PRENTICE, RIDLEY.
REGALDI, H.
RICHARDSON, J.
RIDGWAY, JOSEPH.
SHEPHERD, C. H.
SMITH, SYDNEY.
ST. ALBYN, A.
STRETTON, G.

THOULESS, A. H.
WADMORE, J. L.
WILKINSON, W.
WYLDE, H., Prof., Mus. D. Cantab.
BOYCE, Mrs., late Miss Amelia Hill.
BUTTERWORTH, Miss ANNIE.
CRONIN, Miss M.
DAVENPORT, Miss BEATRICE F. S.
FOSBROKE, Miss L.
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Maslin, Mrs. Victor	1	1	0			
Matthay, Tobias A., Esq., F.R.A.M.	1	1	0			
Matthews, Andrew, Esq.	1	1	0			
McKisack, W., Esq.	1	1	0			
Merchant Taylors' Company				21	0	0
Merton, Zachary, Esq.	1	1	0			
Metzler and Co., Messrs.				2	2	0
Middlesex Choral Union				10	10	0
Moore, Arthur C., Esq.	1	1	0			
Morgan, Frederick, Esq.	1	1	0			
Morland, Sir F., Bart.				36	15	0
Morton, E., Esq., A.R.A.M.	1	1	0			
Needham, Dr. Joseph	1	1	0			
Nettlefold, Mrs. F.	2	2	0			
Novello, Ewer and Co., Messrs.	5	5	0			
Nunn, J. H., Esq. (Penzance), F.R.A.M.	1	1	0			
O'Brien, James, Esq.				12	12	0
O'Leary, Arthur, Esq., F.R.A.M.	1	1	0			
Oswald, Arthur, Esq., F.R.A.M.	1	1	0			
Pagden, Mrs.	1	1	0			
Parry, Dr. C. Hubert H., Hon. R.A.M.	2	2	0			
Peacock, Thos., Esq.	1	1	0			
Perrott, Mrs.	1	1	0			
Pezze, A., Esq., Hon. R.A.M.	1	1	0			
Pollock, A. G., Esq.	1	1	0			
Price, F. W., Esq.	1	1	0			
Prince, Miss	1	1	0			
Prout, Prof. E., Mus. D. Dub., Hon. R.A.M.	1	1	0			
Purvis, Thos., Esq.	1	1	0			
Puzey, Miss Fanny H.	1	1	0			
Ralston, W. R. S., Esq. (deceased)				12	12	0
Randegger, Cav ^e A., Hon. R.A.M.	1	1	0			
Read, J. F. H., Esq., J.P.	1	1	0			
Renaut, F. W., Esq.	1	1	0			
Richards, H. Brinley, Esq.	2	2	0			
Robertson, Ian, Esq.	1	1	0			
Robertson, Miss				12	12	0
Robinson, Miss Winifred, A.R.A.M.	1	1	0			

	Annual Subscriptions.			Donations or Life Subscriptions.		
	£	s.	d.	£	s.	d.
Rose, Henry R., Esq., F.R.A.M.	1	1	0			
Rose, Mrs., A.R.A.M.	1	1	0			
Rothschild, Alfred de, Esq.	10	10	0			
Rutson, John, Esq.	3	3	0			
Salomons, Sir David, Bart.	2	2	0			
Schloesser, Adolph, Esq., Hon. R.A.M.	1	1	0			
Schuster, Leo F., Esq.	2	2	0			
Shakespeare, W., Esq., F.R.A.M.	1	1	0			
Sherrington, Madame Lemmens, Hon. R.A.M.	2	2	0			
Sinkinson, Madame Irene (Inez San Carolo), L.R.A.M.	1	1	0			
Smith, Miss Ethel Horton, A.R.A.M.	1	1	0			
Smith, Right Hon. W. H., M.P. (deceased)				12	12	0
Smith, R. Horton, Esq., Q.C.	2	2	0			
Snook, Miss (deceased)				26	5	0
Soutten, B., Esq.	1	1	0			
Sparrow, Charles E., Esq.	2	2	0			
Speer, Charlton T., Esq., A.R.A.M.	1	1	0			
Speer, Wm. H., Esq.				26	5	0
Stainer, Prof. Sir John, Mus.D. Oxon., Hon. R.A.M.	1	1	0			
Stapley, Sir Harry, Bart.	1	1	0			
Starr, Mrs. Russell, A.R.A.M.	1	1	0			
Steel, Miss Kate, A.R.A.M.	1	1	0			
Steggall, Dr. C., F.R.A.M.	1	1	0			
Stephens, Mrs.	2	2	0			
Sullivan, Sir Arthur S., F.R.A.M.	2	2	0			
Thomas, John, Esq., F.R.A.M.	1	1	0			
Thomas, W. Henry, Esq.	1	1	0			
Thompson, Arthur, Esq.	1	1	0			
Thompson, Lady, F.R.A.M.				5	5	0
Threlfall, Charles, Esq.	2	2	0			
Threlfall, Thos., Esq.	10	10	0			
Tietjens, Mdle. (deceased)				7	8	0
Timothy, H. J., Esq.	1	1	0			
Titterton, Miss E. E.	1	1	0			
Tobin, Thomas John, Esq.	1	1	0			
Treherne, Geo. G. T., Esq.	2	2	0			
Treutler, Dr. W. J.	3	3	0			
Trevor, The Lord				5	5	0
Troup, Miss				12	12	0
Turner, Mrs. Ernest	1	1	0			
Vincent, Sir William, Bart.	1	1	0			
Vyvyan, Sir R. R., Bart. (deceased)				36	15	0
Walker, F., Esq., Hon. R.A.M.	1	1	0			
Walmisley, Miss A. E. V.	1	1	0			
Ward, Miss H.	1	1	0			
Waterlow, Philip H., Esq.				5	5	0
Watson, Sir Thomas, Bart.				10	10	0
Webb, Sir Henry, Bart. (deceased)				105	0	0
Webster, Sir Richard, G.C.M.G., Q.C., M.P.				12	12	0
Wellington, The Duke of				12	12	0
Wessely, Hans, Esq., Hon. R.A.M.	1	1	0			

	Annual Subscriptions.			Donations or Life Subscriptions.		
	£	s.	d.	£	s.	d.
Westlake, F., Esq., F.R.A.M.	1	1	0			
Westminster, The Duke of	5	0	0			
Westmorland, Earl of				10	0	0
Westmorland, The Dowager Countess of				39	18	6
Wheeldon, George, Esq., F.R.A.M.	1	1	0	2	2	0
White, A. C., Esq., Hon. R.A.M.... ..	1	1	0			
White, Mrs. Meadows (deceased)				50	0	0
White, His Honour Judge F. Meadows	5	5	0			
Whitehouse, W. E., Esq., F.R.A.M.	1	1	0			
Williams, Miss Greta, A.R.A.M.	1	1	0			
Willoughby, The Dowager Lady... ..				3	3	0
Wilson, Miss Hilda, A.R.A.M.	1	1	0			
Wilson, Miss Maude E., A.R.A.M.	1	1	0			
Wilton, Earl of (deceased)				25	0	0
Zimmermann, Miss Agnes, F.R.A.M.	2	2	0			
THE PROFESSORS OF THE ROYAL ACADEMY OF MUSIC (1868)				629	10	6

The following Contributions have been received towards a

Students' Aid Fund,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES :

J. F. H. READ, THOMAS THRELFALL, and the PRINCIPAL.

	£	s.	d.
In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow	50	0	0
Corder, F., Esq., F.R.A.M.	1	1	0
Cummings, R., Esq., A.R.A.M.	1	1	0
Curwen, J. Spencer, Esq., F.R.A.M.... ..	2	0	0
Dobree, Bonamy, Esq.	10	10	0
Gooch, G. Gordon, Esq., A.R.A.M. (Australia)	1	1	0
Jewson, F. B., Esq., F.R.A.M. (deceased)	2	2	0
Macfarren, Sir G. A. (deceased)	5	5	0
Macfarren, Walter, Esq., F.R.A.M.	5	5	0
Macirone, Miss C. A., F.R.A.M.	1	1	0
Maslin, Mr. and Mrs. Victor (in memory of Mrs. E. Netherclift, <i>née</i> Fanny Rowland)	52	10	0
Maslin, Mr. and Mrs. Victor (in gratitude for the kindness of William Dorrell, Esq.)	52	10	0
Moorsom, Mrs.	3	3	0
Osborne, G. A., Esq., Hon. R.A.M. (deceased)	1	1	0
Renshaw, J., Esq.	1	1	0
Robinson, R. H. A., Esq., A.R.A.M.	1	1	0
Royal Academy of Music—Net Profits of Commemoration Concert, 17th May, 1894	62	10	2
Sparrow, Chas. E., Esq.	3	14	0
White, His Honour Judge F. Meadows	5	5	0

THE METROPOLITAN EXAMINATION.

An Examination, independent of Academy teaching, of Music Teachers and Performers, is held at the Academy annually in the months of December and January. Successful candidates thereat are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to the use after their names of the initials L.R.A.M., and receive Diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which, respectively, they have been examined.

During the last ten years 1,944 Candidates have presented themselves for this examination, of whom an average of 26·44 per cent. have passed, as shown by the following figures :—

YEAR.	EXAMINED.		PASSED.
1886	...	106	27
1887	...	116	26
1888	...	129	31
1889	...	155	34
1890	...	141	34
1891	...	207	60
1892	...	240	76
1893	...	243	69
1894	...	242	53
1895	...	365	104
		1,944	514

The Syllabus of the next Examination, and all further information relating thereto, may be obtained from the Secretary on application.

The last day for entering Candidates for the 1896-7 Examination, and for receiving the Exercises of those who enter in Subjects I. and VI., is Saturday, 31st October, 1896. The last day for completion of the entry by payment of Final Fee is Monday, 30th November, 1896.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Arkwright, Marian Ursula (T.) ...	1891	James, Frederick, Mus. Bac.	
Barber, Edwin Masterman (T.) ...	1887	Cantab. (C.) ...	1889
Bellamy, Catherine A. (T.) ...	1887	Merrick, Frank (T.) ...	1886
Bingley, Rev. John Thomas (T.) ...	1889	Parkes, David (T.) ...	1891
Clark, Windeyer (T.) ...	1889	Powell, Owen Henry (T.) ...	1889
Curtis, Millie (T.) ...	1889	Rowe, Richard Ingleton (T.) ...	1890
Dixon, Emily C. (T.) ...	1887	Smith, Blanche (T.) ...	1893
Ewer, D. C. Wilson (T.) ...	1887	Steven, Alexander (T.) ...	1893
Flitercroft, John Thomas (T.) ...	1888	Turton, Mary Agnes (T.) ...	1888
Grant, Emily Bessie, Mus. Bac.		Tutt, William Henry, Mus. Bac.	
(Cert.) Oxon. (T.) ...	1889	Cantab. (C.) ...	1883
Havelock, George (T.) ...	1888	Whitfield, Alice (T.) ...	1892

C—Composer and Teacher.

T—Teacher.

IN SINGING.

Ackerley, Sarah Ellen (T.) ...	1889	Hyde, Fredk. Charles Field (T.) ...	1892
Booker, Mary Louisa (P.) ...	1891	Jones, Edith Emily (P.) ...	1890
Brooks, Amy H. (T.) ...	1887	Joyce, Jane (Elementary Singing) ...	1889
Brown, Meredith (T.) ...	1885	Kendall, Harriet (T.) ...	1893
Buchanan, Jeanie (T.) ...	1885	Kilburn, Bessie Marshall (T.) ...	1894
Bury, Benjamin (P.) ...	1893	Kirby, Kate (T.) ...	1894
Clark, William (P.) ...	1886	Leeds, Bessie Mary (T.) ...	1889
Cohen, Amelia (T.) ...	1893	Marshall, Florence (T.) ...	1890
Coulthard, Matilda (T., English Singing) ...	1892	Mason, William (T., English Singing) ...	1885
Cross, Blanche (T.) ...	1893	May, Mary Louisa (T.) ...	1890
Curtis, Alice (P.) ...	1893	McFarlane, Harriet (T.) ...	1889
Denning, Amey Murray (T.) ...	1893	Michie, Pattie (T.) ...	1888
Devonshire, Amy Blanche (T., English Singing) ...	1892	Morris, Margaret (T.) ...	1886
Dobbie, Elizabeth Anne (P.) ...	1892	Moss, Arthur William (T.) ...	1889
Drew, Rosa (Elementary Singing) ...	1889	Pearce, Lily (T.) ...	1891
Dunkley, Frances E. (T.) ...	1888	Picot, Joshua (P.) ...	1890
Dyson, W. Mann (T., English Singing) ...	1884	Pitt, Robert John (T.) ...	1889
Frost, Amy Ann Eliza (P., English Singing) ...	1892	Render, John William (T.) ...	1895
Fusselle, Kate (P.) ...	1884	Shapcott, Frederick John (T.) ...	1891
Gane, Marie (T.) ...	1893	Sinkinson, Irene (P. (Inez San Carlo) ...	1893
George, Isabel (P.) ...	1884	Spencer, Lizzie Clara (P.) ...	1893
Glover-Eaton, Frances Sarah (T.) ...	1890	Sunman, Henry (P.) ...	1886
Gould, Louie A. J. (P. and T.) ...	1886	Tabram, Mary Elizabeth (T.) ...	1891
Graves, Frank Scott (T.) ...	1889	Vernay, Anne (T.) ...	1891
Graves, Henry (T.) ...	1890	Vickers, Georgina Rebecca (T., English Singing) ...	1892
Harker, Elsie (P.) ...	1893	Wilkinson, Rev. Wm. Farley (T.) ...	1887
Harvey, Louisa (T.) ...	1884	Willis, Louisa Emilie (T., English Singing) ...	1892

P—Performer

T—Teacher.

IN PIANOFORTE PLAYING.

Abraham, Evelena (P.) ...	1888	Bates, Joseph (T.) ...	1885
Adam, Lily (T.) ...	1890	Beadle, Dorothea Mary (T.) ...	1893
Allcock, Alice Minnie (T.) ...	1895	Beardwell, Edith Emma (T.) ...	1892
Allen, Edith Gertrude (T.) ...	1895	Beaumont, Letitia (<i>née</i> Spurr) (T.) ...	1892
Alment, Mary Charlotte (T.) ...	1895	Bellamy, Catherine A. (P.) ...	1884
Alston, Emma Louisa (T.) ...	1895	Bentley, Emma Jane (T.) ...	1885
Amy, Alfred (P.) ...	1887	Bennett, Minnie Deane (P.) ...	1889
Andrew, Ada Mary (T.) ...	1893	Bevan, Elizabeth (P.) ...	1891
Applin, May (T.) ...	1886	Bilbe, Annie Louisa (T.) ...	1890
Atkins, Elizabeth (T.) ...	1892	Bindon, Lilian A. Stephanie (T.) ...	1892
Atkins, Mabel (T.) ...	1893	Bittleston, Annie Rebecca (T.) ...	1892
Atterbury, Ethel T. ...	1885	Black, Helena Hume (T.) ...	1893
Attwater, Julia Mary (T.) ...	1895	Blandford, Annie Jane (P.) ...	1889
Aubin, Nellie E. (P.) ...	1887	Blight, Lilian Ernestine (T.) ...	1895
Aubin, Susie Roof (P.) ...	1891	Boden, Ada Lydia (T.) ...	1893
Ayers, Helen (P.) ...	1884	Bond, Lizzie Amanda Edwards (P.) ...	1890
Bacon, Frances Emma (T.) ...	1893	Botting, Emma (T.) ...	1894
Baker, Annie (T.) ...	1895	Bowden, Louisa Barnett (T.) ...	1894
Barnaby, Helen (T.) ...	1893	Broadhurst, Bertha (T.) ...	1893
Barnard, Florence Gertrude (T.) ...	1893	Brockelhurst, Annie (P.) ...	1884
Barnard, Louisa (P.) ...	1886	Brown, Jane Helen (T.) ...	1888
Barraud, Helen Margaret (T.) ...	1891	Bruford, Nellie (T.) ...	1895
Bartlett, Emily (T.) ...	1892	Bryett, Jane (T.) ...	1887
Basnett, Marian (T.) ...	1893	Buchanan, Kate (P.) ...	1890
Bateman, Georgiana Clews (T.) ...	1894	Buchanan, Mary (P.) ...	1884

IN PIANOFORTE PLAYING.—*Continued.*

Buckman, Clara May (T.)	1894	Deeley, Effie (T.)... ..	1891
Bué, Louise Marie (T.)	1894	Dennant, Lilian (P.)	1895
Burgis, Edith (T.)	1895	De Saxe, Estelle (T.)	1894
Burnaby, Gertrude Mary (T.)	1895	Diver, Beatrice Jane (T.)	1894
Burrows, Agnes (T.)	1895	Dixon, Rosa Blanche (T.)	1894
Butcher, Mary Amelia (P.)	1882	Doherty, Roberta Elizabeth	
Butler, Ellen Maria (T.)	1893	Howard (T.)	1895
Byford, Gertrude Harriet (P.)	1895	Doyle, Rosa H. (P.)	1888
Carey, Lilian Rosa (T.)	1893	Drummond, Ellen (P.)	1895
Carey, Wilhelmina (T.)	1895	Dunworth, Henry (T.)	1886
Carnes, Arthur Augustus (T.)	1892	Durley, Lucy Elizabeth (P.)	1890
Carpmael, Jane (P.)	1892	Edwards, William Evans (T.)	1894
Carr, Alice Gertrude (P.)	1894	Eggar, Katharine Emily (P.)	1895
Carr, Ellen Elizabeth (T.)	1892	Ellaby, Agnes Grace (T.)	1891
Carter, Margaret Helen (P.)	1890	Elliott, Margaret (T.)... ..	1891
Cave, Elsie Mary (T.)	1894	Ellis, Ethelwyn Howard (P.)	1891
Chapman, Elizabeth (P.)	1895	Ellis, Jessie Balfour (T.)	1892
Chapman, Margaret Ann (T.)	1891	Ereaut, Arabella Susette (P.)	1893
Chard, Frances Agnes (T.)	1892	Eyre, Florence Mary (T.)	1895
Charters, Margaret Alice (T.)	1891	Eyre, Ethel Jane (T.)	1895
Cheshire, Alice Louisa (P.)	1885	Fagelund, Riborg Marie (T.)	1894
Childe, Gertrude (T.)	1894	Fearn, Florence E. (T.)	1892
Clarke, Fanny Beatrice (T.)	1894	Fellows, Eliza Frances (T.)	1891
Cochrane, Ethel (T.)	1887	Ferguson, Mary Helen (T.)	1894
Cockburn, Louise Jane (P.)	1891	Fidler, Florence Goddard (T.)	1894
Cockerell, Jessie (T.)	1894	Field, Alice Mary (T.)... ..	1894
Cole, Sidney Robert (P.)	1895	Fisher, Alfred Walter (T.)	1895
Coleman, Charlotte (P.)	1892	Fitch, Lottie (T.)	1888
Coley, Gratiana (T.)	1891	FitzGerald, Edith (T.)	1895
Colles, Annie (T.)	1893	Ford, Mary W. (T.)	1887
Collins, Florence Marian (P.)	1895	Foster, Augusta Josephine (P.)	1892
Cookson, Elizabeth (P.)	1884	Fowler, William Ernest (P.)	1893
Cooper, Annie Elizabeth (T.)	1892	Fowles, Bernard Wm. (P.)	1892
Cooper, Ethel Mary (T.)	1890	Franklow, Charlotte Helena (T.)	1895
Cooper, George Wilnot (T.)	1891	Fredericks, Helen (T.)	1892
Cooper, Helen Gertrude (T.)	1893	Freeman, Helen Maud (T.)	1892
Couchman, Edith Mary (P.)	1892	Frewer, Frank (P.)	1892
Couper, Bertha Mary Alexandra (T.)	1895	Gallatly, Dora (P.)	1885
Court, John (T.)	1890	Galloway, Mary (T.)	1894
Cover-Cover, Elizabeth (P.)	1884	Gardner, Charles (P.)	1882
Cox, Alice Helena (P.)	1887	Gibbons, Augusta (T.)	1894
Cox, Annie Hake Hammond (P.)	1883	Gibbs, Catherine Mary (T.)	1895
Crabtree, Hannah (T.)	1892	Gilbart, Ethel (T.)	1890
Crankshaw, Mabel Franceys (P.)	1892	Giles, Helen Frances (P.)	1892
Crewes, Jessie Paynter (T.)	1892	Godfray, Marion Ida (T.)	1892
Crisp, Annie Magner (P.)	1892	Goodman, Gertrude Bessie (P.)	1895
Critchfield, Harriet (T.)	1891	Goodridge, Melora F. (T.)... ..	1886
Crompton, Clara Katharine (T.)	1889	Goodwin, Alfred Cowell (P.)	1895
Cross, Ethel (T.)... ..	1892	Green, Ethel Annie (T.)	1895
Croxall, Annie Theresa (T.)	1892	Green, Mary (T.)... ..	1891
Crummack, Maud Harker (T.)	1891	Greenland, Annie Maria (P.)	1883
Cuthbert, Minnie (T.)... ..	1889	Greenwood, Harry Stansfield (T.)	1894
Davey, Francis Saunders (P.)	1891	Gregory, Adeline Constance	
Davies, Caroline Jane (T.)... ..	1894	Lauretta (T.)	1893
Davies, Evelyn Harriot (T.)	1886	Griffiths, Bessie (P.)	1890
Davis, Margaret (T.)	1891	Griffiths, Genevieve Rose J. (P.)	1895
Dawes, Agnes (T.)	1892	Groocock, Edward William (T.)	1893
Dawson, Agnes (P.)	1889	Gudgeon, John (P.)	1891
Dawson, Herbert James (T.)	1891	Guest, Mary Ellen (T.)	1889
Day, Ida Blanche (T.)	1895	Guy, Fanny Edith (T.)	1895

IN PIANOFORTE PLAYING.—Continued.

Hall, Alice Maud (T.)...	1893	Keeble, Grace (P.)...	1890
Hall, Clara (T.)...	1892	Keene, Frederick Andrew (P.)...	1891
Hall, Emmeline Jane Medd (P.)...	1895	Keep, Annie Eliza (T.)...	1891
Hall, Mary Parker (T.)...	1893	Kelly, Lillian (T.)...	1893
Hanwell, Mary Constance (<i>née</i> Potter) (T.)...	1891	Kendrick, Frances Marian (T.)...	1895
Harding, Elsie Gertrude (T.)...	1894	Kirby, Jeannie (T.)...	1893
Harris, Grace Ethel (T.)...	1893	Knight, Hilda Mary (T.)...	1891
Hartley, Annie Austin (T.)...	1890	Langford, Samuel (T.)...	1892
Haselden, Ethel Marie (T.)...	1895	Last, Harriet Susan (P.)...	1895
Haselden, Theresa Julia (P.)...	1893	Lawley, Rose Harriet (T.)...	1891
Hayes, Letitia Millie (T.)...	1892	Lea, Louisa Kate (T.)...	1889
Head, Jane (T.)...	1890	Lean, Edith Amy (P.)...	1885
Hemmerde, Amy Gertrude (T.)...	1893	Leeds, Agnes Honoria (T.)...	1895
Hemmings, Clara Jane (T.)...	1893	Leigh, Ada (P.)...	1890
Hengler, Emmeline Mabel Hengler (T.)...	1894	Le Sueur, Louisa Jane (P.)...	1892
Hensman, Caroline (T.)...	1892	Lewis, Caroline Sarah (P.)...	1893
Hepworth, Alma (T.)...	1895	Lewis, Georgina Adeline (T.)...	1893
Heron, Joanna (T.)...	1888	Lewis, Lilian (P.)...	1888
Hewins, Kate (T.)...	1893	Linton, Alice Mary (T.)...	1885
Hewins, Mabel Maria (T.)...	1890	Llewellyn, Kate (P.)...	1882
Heywood, Hattie (T.)...	1892	Lockwood, Eva (T.)...	1892
Hillier, Lucy (P.)...	1891	Lomas, William, Mus. Bac. (P.)...	1882
Hindle, James (P.)...	1884	Long, Irene (T.)...	1895
Hirst, James Crossland (T.)...	1894	Long, Edith Jane (<i>née</i> Morse) (T.)...	1894
Hodgson, Emily Rose (Minna) (P.)...	1892	Longley, Annie S. (T.)...	1893
Hoffman, Jacob (T.)...	1885	Louch, William (T.)...	1885
Hollick, Clara (P.)...	1888	Mackenzie, Lilian Geraldine (P.)...	1895
Hollier, Archibald (T.)...	1895	Maclean, Lottie (T.)...	1886
Holdom, Annie Eliza (T.)...	1887	McBlain, Bertha (T.)...	1886
Holme, Gertrude (T.)...	1887	McKechnie, Edith C. E. (P.)...	1889
Hope, Gertrude Mary (T.)...	1895	Maddle, Maud Mary (T.)...	1888
Horsfield, Eleanor Mercy (T.)...	1886	Manning, Edith Emma (P.)...	1895
Howlett, Minnie (T.)...	1895	Marchant, Fanny Ellen (T.)...	1895
Hudson, Emily Gertrude (T.)...	1886	Marsh, Mary Elizabeth (P.)...	1885
Hudson, Grace Mabel (P.)...	1895	Marshall, Marian Isabella (T.)...	1892
Hume, Gertrude (T.)...	1891	Mattheson, Emily (P.), late Miss Pugh	1887
Humphries, Emily Mary (P.)...	1884	May, Ethel Frances (T.)...	1886
Huxham, Annie (T.)...	1890	May, Harriet Ellen (T.)...	1895
Ing, Harriet Maria Siphthorpe (T.)...	1895	May, Mary Louisa (T.)...	1893
Ingham, Albert (T.)...	1886	Mills, Ellen (T.)...	1893
Isaac, Kate (T.)...	1892	Mitchell, Madeline Ginder (P.)...	1885
Ison, Frances Gregory (P.)...	1895	Moore, Eleanor (P.)...	1888
Jackson, Mary Southern (T.)...	1894	Mossop, Lillie Louisa (P.)...	1892
Jacobsen, Henrietta (T.)...	1894	Mott, Beatrice Elizabeth (T.)...	1892
James, Lilla (T.)...	1892	Mueller, Hilda Frances (T.)...	1895
Jefferson, Rebecca (T.)...	1893	Muller, Ada Madeline (T.)...	1892
Jennings, Edith (T.)...	1892	Murchison, Beatrice (P.)...	1884
Johnson, Ellen Ruth (T.)...	1893	Muriel, Isabel Mary (T.)...	1888
Johnson, Ethel (T.)...	1895	Murray, Louisa (P.)...	1891
Johnson, Feakins Alfred (P.)...	1883	Musgrave, Grace Ethel (T.)...	1891
Johnson, Mary Anne Barnes (T.)...	1888	Musham, Gertrude Mary (T.)...	1894
Joll, Emma Mary (P.)...	1885	Needham, Mrs. Alicia Adelaide (P.) <i>née</i> Montgomery, Ada	1889
Jones, Arthur Barclay (P.)...	1891	Newby, Caroline Gertrude (T.)...	1887
Jones, Mrs. Sinclair, <i>née</i> Ellis, Ada Sinclair (P.)...	1891	Nisbet, James (T.)...	1893
Jopling, Isabella Louisa (P.)...	1885	Nock, Clara Matilda (T.)...	1893
Joste, Annie Marguerite (T.)...	1891	Norris, Ernest Edward Henry (T.)...	1888
Keats, Florence Jane (T.)...	1893	Norton, Florence Margaret (T.)...	1895
		Nunn, Elizabeth Annie (P.)...	1884

IN PIANOFORTE PLAYING.—*Continued.*

Nutcher, Emilie Breedon (T.) ...	1895	Sides, Constance Maude (T.) ...	1895
Olney, Eveline Ruth (T.) ...	1895	Smith, Anne Elizabeth (T.) ...	1888
Olson, Mary Amilie (P.) ...	1885	Smith, May (T.) ...	1895
Orellana, Belguy de (P.) ...	1883	Smith, Rosa (T.) ...	1885
Orellana, Flora de (P.) ...	1882	Smith, Winifred (T.) ...	1895
Osborne, Charles Godolphin (T.)	1895	Smout, Ida (T.) ...	1891
Osmond, Gertrude Jane (T.) ...	1895	Smyth, Isabella Stuart (P.) ...	1882
Palliser, Sybil (P.) ...	1892	Spedding, Esther Alice (P.) ...	1892
Pallot, Eliza (T.) ...	1892	Standen, Helen Melville (T.) ...	1885
Palmer, Florence Louise (T.) ...	1895	Stansfield, Kate (T.) ...	1889
Pankhurst, Jennie (T.) ...	1895	Stanswood, Florence (P.) ...	1893
Paris, Emily de (P.) ...	1890	Stefanoni, Alice Josephine (T.)	1895
Parkes, Margaret Ashwell (P.) ...	1884	Stephenson, Edith Gertrude (P.)	1888
Parnell, Mary (T.) ...	1886	Stephenson, Lucy Eliza (P.) ...	1889
Parsons, Annie (P.) ...	1894	Stericker, Arthur Cass (P.) ...	1892
Parsons, Herbert Chas. (P.) ...	1892	St. John-Firth, Marie H. (P.) ...	1895
Payne, Louisa (T.) ...	1884	Stow, Elsie Laura (T.) ...	1893
Peat, Florence Stuart (T.) ...	1893	Stow, Grace Septima (T.) ...	1894
Pechell, Laura (T.) ...	1893	Strettell, Harriett A. (P.) ...	1885
Peck, Clara (P.) ...	1886	Stuart, Edith (T.) ...	1895
Pellew, Violet Bessie (T.) ...	1894	Stuart, Elizabeth Constance (T.)	1894
Percival, Edith (P.) ...	1893	Sturge, Alice Margaret (T.) ...	1891
Phillips, Edith (T.) ...	1886	Sumner, Charlotte (P.) ...	1895
Poole, Ethel Bronwen (T.) ...	1893	Surridge, Constance E. (T.) ...	1892
Pope, Rose Kelway (T.) ...	1893	Susman, Rachael (T.) ...	1892
Power, Henrietta Maria (P.) ...	1885	Talbot, Bertha Elizabeth (P.) ...	1895
Price, Jessie Mildred (T.) ...	1894	Tallant, Catherine Alice (P.) ...	1888
Prince, Alfred (T.) ...	1891	Tapp, Georgiana Constance Mabel	
Quick, Amy Arnoll (T.) ...	1890	(T.) ...	1893
Quick, Ellen Mary (T.) ...	1887	Tarbolton, Mary Susanna (T.) ...	1892
Ransome, Ethel (T.) ...	1895	Taylor, Annie (T.) (Barnsbury)	1891
Read, Isabella Mary (T.) ...	1895	Taylor, Annie (T.) (Leicester) ...	1895
Rea, Emma Mary (T.) ...	1891	Taylor, Martha (T.) ...	1890
Redfern, Florence Jerram (T.) ...	1893	Tendall, Eliza (T.) ...	1891
Richardson, Ada Louisa (T.) ...	1887	Thomas, Mary Elizabeth (P.) ...	1895
Richardson, Mary Isabel (P.) ...	1895	Thompson, Alice Naish (P.) ...	1882
Richardson, Maud (T.) ...	1892	Thomson, Elizabeth Georgina (P.)	1890
Risdon, Annie (T.) ...	1895	Thomson, Jane Rodney (P.) ...	1888
Roberts, Mary Felicia (T.) ...	1892	Thomson, Kate Blyth (T.) ...	1895
Roberts, Sophia Elizabeth (T.) ...	1895	Threadgold, Lottie Maria (T.) ...	1888
Robson, Mary (T.) ...	1888	Timæus, Mary White (T.) ...	1893
Rose, Amy Jane (T.) ...	1894	Tims, Clara (T.) ...	1887
Ross, Elizabeth Frances (T.) ...	1889	Tonge, May Severn (P.) ...	1890
Ross, Lilian Georgina Mattie (T.)	1891	Topham, Hilda Frances (T.) ...	1895
Round, Kate (T.) ...	1887	Tozer, Augustus E. (P.) ...	1882
Rowe, Geo. Middleton (P.) ...	1892	Travers, Mary (P.) ...	1885
Rowland, Charles (P.) ...	1882	Tregillus, Beatrice Mabel (P.) ...	1890
Sanford, Mary Gordon (P.) ...	1890	Underdown, Lucy Caroline (T.)	1894
Sands, Mary Cooper (T.) ...	1894	Vause, Charles Wm. (T.) ...	1892
Scharrer, Ida (P.) ...	1895	Veaco, John George (T.) ...	1889
Schloesser, Alice Marion (T.) ...	1895	Wagner, Frederick, Mus. B. Dunelm	
Schwier, Walter Frederick (P.)	1886	(P.) ...	1886
Senior, Edwin (T.) ...	1886	Walker, Ellen (P.) ...	1886
Sharpe, George Frederic (T.) ...	1893	Walker, Herbert (T.) ...	1886
Sharples, Thomas (T.) ...	1893	Wall, Emily Gertrude (T.) ...	1891
Shaw, Eleanor Gertrude (T.) ...	1895	Wallis, Susanna (T.) ...	1895
Shaw, Frances Beatrice (T.) ...	1895	Walton, Edith (T.) ...	1895
Sherborne, Jane Frances (T.) ...	1894	Ward, Margaret Ann (T.) ...	1894
Sherrard, Blanche Violet (T.) ...	1895	Warner, Elsie Herrick (P.) ...	1895
Shorland, Mary Elizabeth (P.) ...	1885	Watson, Ethel Frances (P.) ...	1891

IN PIANOFORTE PLAYING.—Continued.

Watson, Gertrude Emma (T.) ...	1894	Windley, Sybil Eva (T.) ...	1894
Watts, Edith (T.) ...	1888	Winter, Amy Llewellyn (P.) ...	1894
Webber, Margaret Elizabeth (T.) ...	1894	Winterbottom, Fanny (T.) ...	1891
Webster, Clarinda A. (P.) ...	1884	Wintle, Lucy (P.) ...	1891
Whipp, Edith Anice (T.) ...	1890	Wollaston, Edith Amy Isabel	
Whitehead, Alfred Wm. (T.) ...	1892	Benett (T.) ...	1895
Whitehead, Samuel (T.) ...	1887	Woodrow, Josephine Bertha (T.) ...	1895
White, Marion Isabel Harrison (P.) ...	1895	Woodyatt, Florence Lilian (T.) ...	1893
Whiting, Mabel (T.) ...	1895	Wren, Edward Charles (T.) ...	1895
Whitmarsh, Minnie Augusta (T.) ...	1895	Wright, Margaret Annie (T.) ...	1893
Wilcockson, Elizabeth (T.) ...	1890	Wright, Margaret May (P.) ...	1893
Wilkins, Kate Annie (P.) ...	1891	Yates, James Herbert (T.) ...	1891
Williams, Annie Maria (T.) ...	1893	Yorke, Marion Courtenay (T.) ...	1892
Wilmot, Caroline Dudley (T.) ...	1890	Young, Edith Maurice (T.) ...	1886
Wilmot, Caroline Dudley (T.) ...	1891	Zwinger, Edith Mary (T.) ...	1893
Wilson, Percy (T.) ...	1894		

P—Performer and Teacher.

T—Teacher.

IN ORGAN PLAYING.

Allison, Malcolm ...	1888	Hudson, Henry ...	1884
Barrow, William Henry ...	1884	Huntley, George Frederick (Mus.	
Bennett, Thomas Herbert ...	1891	Bac.) ...	1888
Clarke, John Charles ...	1885	Jones, George Evan ...	1888
Cox, W. Haydn ...	1886	Mander, R. Yates ...	1886
Davis, Henry James ...	1894	Mountford, Franklin James ...	1893
Dewberry, Frederick ...	1883	New, Albert E. ...	1888
(Mus. Bac. Cantab.)		Oake, Alfred ...	1887
Dudeney, Thomas James ...	1885	Price, Arthur Newell ...	1894
Fliteroft, John Thomas ...	1888	Sinclair, George Robertson ...	1887
Harding, Harry Alfred, Mus. Doc.		Sippel, Henry Hallyar ...	1884
Oxon., F.R.C.O. ...	1895	Stocks, William Henry ...	1887
Hey, Arthur ...	1891	Tiltman, Henry Thomas ...	1891
Hoggett, Thomas James ...	1892	Vinnicombe, Edward Moxhay ...	1889
Hopper, Richard J. E. ...	1887		
(Mus. Bac. Cantab.)			

IN ORCHESTRAL INSTRUMENTS.

Allen, Estelle (P.) (<i>Violin</i>) ...	1895	Gedge, Gertrude Margaret (P.)	
Ball, Reginald Vercoe (<i>Violin</i>) ...	1891	(<i>Violin</i>) ...	1895
Barnby, Alice (P.) (<i>Harp</i>) ...	1892	Gray, Ellen Louisa (<i>Harp</i>) ...	1889
Bennett, Frederick James Went-		Grimm, Eugen (P.) (<i>Violoncello</i>)	1888
worth (P.) (<i>Flute</i>) ...	1895	Guyer, John Fisher (<i>Violin</i>) ...	1888
Blunt, Dorothy (T.) (<i>Violin</i>) ...	1894	Hemming, Mary Louisa (P.)	
Booth, John Richardson (P.)		(<i>Violin</i>) ...	1895
(<i>Violin</i>) ...	1892	Hughes, James Stamford	
Buffey, Thomas Goodburn, Mus.		(<i>Clarinet</i>)	1891
Bac. Dunelm (<i>Violin</i>) ...	1889	Hunt, Hubert Walter (<i>Violin</i>) ...	1888
Burrows, Benjamin Harper (T.)		Jones, Edward (<i>Violin</i>) ...	1887
(<i>Violin</i>) ...	1895	Kelly, Annie Elizabeth Mary	
Cass, William Hy. (P.) (<i>Violin</i>)	1893	(<i>Violin</i>) ...	1891
Chartres, Emily Florence (<i>Violin</i>)	1889	Kenion, Vida (P.) (<i>Violin</i>) ...	1894
Dunworth, James (<i>Violin</i>) ...	1884	Lavington, Amy Eleanor (<i>Harp</i>)	1889
Edgington, Mary Morse (P.)		MacDermott, Harry Stanley (T.)	
(<i>Violin</i>) ...	1895	(<i>Violin</i>) ...	1892
Fricker, Minnie Mott (P.)		Mathewson, Charlotte (T.) (<i>Violin</i>)	1895
(<i>Harp</i>) ...	1892	Milligan, Frances McGregor (P.)	
Gardiner Beryl (<i>Violin</i>) ...	1891	(<i>Violin</i>) ...	1892

IN ORCHESTRAL INSTRUMENTS.—*Continued.*

Mole, Alfred T. (T.) (<i>Violin</i>) ...	1894	Sangster, Edward James (P.)	
Morris, Andrew (<i>Violin</i>) ...	1889	(<i>Violin</i>) ...	1895
Morris, Joseph (<i>Clarinet</i>)...	1889	Serle, Alfred Ernest (P.) (<i>Violin</i>)	1892
Paton, Letitia Mary (T.) (<i>Violin</i>)	1892	Slocombe, Alfred John (P.)	
Peters, Chas. Furness (P.) (<i>Violin</i>)	1892	(<i>Violin</i>) ...	1892
Ramsay, Gertrude Elizabeth		Turrell, Thos. Edward (<i>Clarinet</i>)	1882
(T.) (<i>Violin</i>) ...	1895	Wilson, Ethel (P.) (<i>Violin</i>)	1894
Ridding, Nellie (P.) (<i>Violin</i>)	1895	Yates, Emily Mary (T.) (<i>Violin</i>)	1894

P—Performer and Teacher. T—Teacher.

IN BAND-MASTERSHIP.

Browne, John Barrett... ..	1882	Pathan, Allaadin Khan Moulabax	1895
Evans, Christopher	1884	Smart, John Henry	1895
Godfrey, Daniel Eyers	1890	Thomas, Charles	1893
Miller, George, Mus. Bac. Cantab.	1882		

ROYAL ACADEMY OF MUSIC,
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October, 1895.

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